

CATALINA FILM FESTIVAL®

SEPT 25-27
2026

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LETTER FROM THE FOUNDER

Sixteen years ago, this began with a simple dream: a logo on a screen, a spark of inspiration, and the belief that an island could become a home for storytellers.

There was no blueprint, only the conviction that if we brought filmmakers and audiences together in a place this extraordinary, something meaningful would happen. I may have carried the first idea, but ideas do not build festivals. People do.

Catalina Film Festival exists because an extraordinary team makes the impossible practical. Staff and volunteers answer calls, solve problems, move equipment, welcome artists, and perform countless acts of care that most people will never see. Island residents, businesses, venue partners, sponsors, jurors, and supporters help transform a seaside town into a cinematic home.

I hesitate to name individuals because too many people have given too much to risk leaving anyone out. Still, the foundation deserves to be acknowledged. Catalina Film Festival was co-founded by Xiomara Ferretti-Truppa, Tim Kennedy, and me. Steffanie Siebrand and Jason Wissinger, of Stormmaker Productions, and Michael David Smith have stood with us since year one, while longtime team members including Gena Vazquez and Jennifer Bergeron help carry the work long before the first ferry arrives and long after the final credits roll.

At the center of the entire operation is Xiomara, my wife, co-founder, and the festival's backbone. She turns ambition into systems, pressure into solutions, and a year of moving parts into the experience welcoming you today. My parents, Ron and Lori, both celebrating their 80th birthdays this year, have worked beside us every year since the beginning.

Their example reminds me that love is not simply encouragement. Often, love is showing up, carrying the load, and staying until the work is done.

Together, this community has made Catalina a place where first-time filmmakers can walk their first red carpet and established artists can remember why they fell in love with cinema.

This year, 370 films and 40 screenplays extend that story across our in-person program, Virtual Cinema, and showcases. The scale is extraordinary, but the heart remains intimate. A film finds an audience. A conversation continues after the lights come up. A creative relationship begins where none existed before.



To every selected filmmaker and screenwriter: your work is not here simply to fill a space in a program. Someone watched it, responded to it, and believed it deserved to be shared. We hope you leave Catalina knowing that your voice was not only selected, but genuinely seen.

Technology will continue to change how stories are created and distributed. What it cannot replace is the courage required to tell one, the electricity of strangers experiencing it together, or the connection that begins when an artist and an audience meet.

Over sixteen years, some doors opened. Others taught us how to build. What matters is that you are here now, and the door is open for your story.

Whether this is your first Catalina Film Festival or your sixteenth, welcome. Watch something you never expected to see. Introduce yourself to someone whose work moves you. Thank the volunteer who points the way. Tell a filmmaker that their story mattered.

Like every great film, this festival has never been made alone.

Ron Truppa
Founder & Executive Director
Catalina Film Festival & Institute

An aerial photograph of Seaport Village Inn Avalon, showing the hotel's multi-story buildings with blue balconies and large windows. The hotel is situated on a hillside overlooking the ocean. In the foreground, there's a blue wavy banner that serves as a background for the text. Below the banner, the ocean is visible with many sailboats and a few larger boats. The coastline is lined with palm trees and other buildings. The sky is clear and blue.

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EMESE SIMON

THE ART OF ARRIVAL

In festival culture, a poster does more than announce a date. It is the first threshold: the image that tells an audience what kind of world it is about to enter.

For the 2026 Catalina Film Festival, Emese Simon builds that threshold from starlight, old-Hollywood glamour and the unmistakable geography of Avalon. The island is present, but never reduced to a postcard.

Simon is a Hungarian multidisciplinary artist whose practice crosses painting, illustration, graphic design, interiors, product development and writing. Her career began with a mural business in Los Angeles in the 1990s and expanded into commissioned artworks and international collaborations.

That range matters here: the poster works simultaneously as illustration, identity system and invitation.

The most effective detail is the filmstrip. It begins as a familiar symbol of cinema, then becomes a road leading the viewer into Avalon.

The poster connects different versions of Catalina at once: the real island, the cinematic island and the imagined island, with harbor, legend and dream layered into one frame.

Across her Catalina work, Simon returns to elegance without allowing nostalgia to become imitation.

For 2026, the final image feels both celebratory and expectant. The woman searches the horizon, the lights are already on and the filmstrip continues beyond the edge of the page.

Before the first projector starts, the festival has performed its opening scene.

Continue exploring Emese's work at:

[EMESESIMON.COM](https://emesesimon.com)



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ONE ISLAND. 410 STORIES.

A festival can be measured in screenings, minutes, venues and miles travelled. This year, the headline number is 370 movies. Yet the real scale of Catalina is not numerical. It appears when a film made far away reaches an audience inside a small island community and suddenly feels close.

The 16th Catalina Film Festival takes place September 25–27, bringing filmmakers, audiences and industry voices together just 22 miles off the coast of Los Angeles. Ferries replace freeways.

Conversations continue because the same people meet again on the waterfront and at the next event.

370 movies and 40 screenplays do not represent one idea of cinema. They represent hundreds of decisions: where to place a camera, when to cut, whose experience deserves attention and what a filmmaker is willing to risk in order to finish a story.

Catalina Film Institute describes its work through three connected ideas: imagination, education and destination. During festival weekend, all three become visible.

Screenings celebrate the work itself. Panels, conversations and networking create practical routes forward. Catalina Island gives those experiences a setting audiences remember.

The Institute's mission extends beyond a single weekend through workshops, film-society screenings, filmmaker conversations and community programmes. The festival is the most public expression of that work, but it is not the whole story.

The island's film history adds another layer. Screenings take place in a landscape where architecture, ocean and conservation are always present.

For audiences, the 2026 edition is an invitation to move beyond familiar algorithms.

Choose a film because a title catches you. Stay for a conversation you did not plan. Meet the person who made what you have just watched.

The great advantage of a festival is not that everything has already been selected for you; it is that discovery becomes a shared act.

Catalina makes a vast field of possibility human-sized.

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THE LION'S DEN: A LIVE PITCH SESSION

HOTEL ATWATER BOARD ROOM |
FRIDAY, SEPT. 25 | 11:00 AM – 2:00 PM



The Lion's Den brings approved filmmakers face-to-face with accredited investors, venture capitalists, and entertainment industry professionals for a live pitch session focused on film and streaming projects. Each selected filmmaker has five minutes to present their project, share their vision, and make the case for its creative and commercial potential in a focused, high-energy setting designed to encourage meaningful industry engagement.

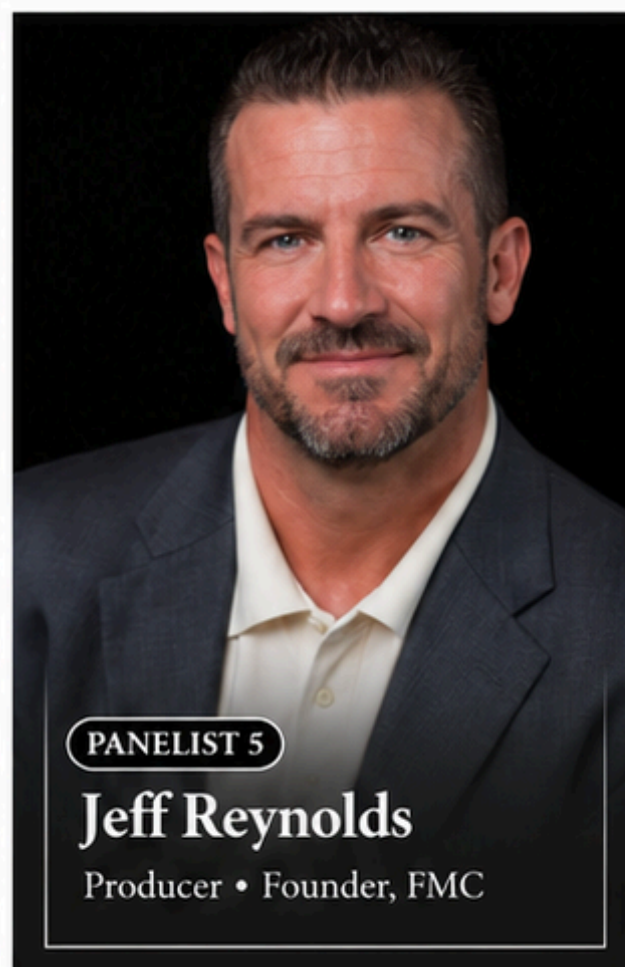
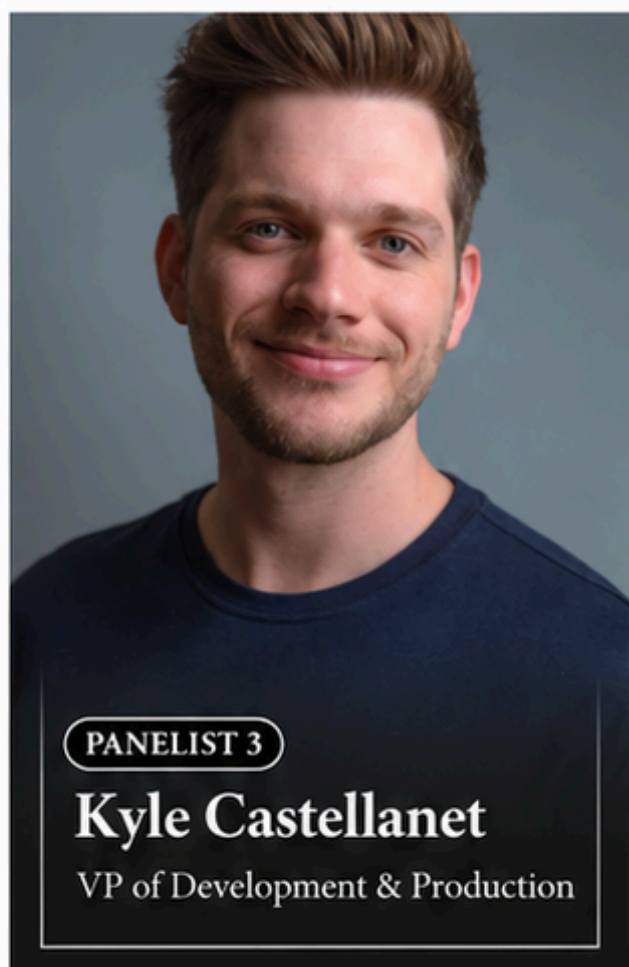
The session offers filmmakers direct access to experienced professionals with backgrounds in financing, development, production, and content strategy. Beyond the formal pitch itself, the event creates an opportunity for filmmakers to receive valuable exposure, test the clarity and strength of their presentation, and begin conversations that may continue after the session. While participation does not guarantee financing, representation, or any formal agreement, The Lion's Den provides a rare platform for filmmakers to present their work directly to decision-makers and potential industry partners.

MEET THE PANELISTS

Continue to the next page to meet this year's Lion's Den panelists.

PANELISTS

HOST
GENA VAZQUEZ





CATHERINE HARDWICKE

2026 CAREER TRIBUTE HONOREE

DIRECTOR, STORYTELLER, WORLD-BUILDER

Catherine Hardwicke has built a distinctive career around bold visual storytelling, emotionally complex characters, and a strong sense of place. Before directing, she worked in architecture and production design, experience that helped shape the visual identity of her films.

Her breakthrough came with *Thirteen*, which earned her the Directing Award at Sundance. She went on to direct *Lords of Dogtown*, *The Nativity Story*, *Red Riding Hood*, *Miss You Already*, *Miss Bala*,

Prisoner's Daughter, and, in 2008, *Twilight*, which launched a global film phenomenon. Across independent and studio projects, Hardwicke has continued to explore identity, outsiders, and intense emotional relationships, combining strong visual instincts with character-driven storytelling.



WES CRAVEN: THE LEGACY OF FEAR

More than a decade after his passing, Wes Craven remains one of the defining voices of modern horror. His films did more than frighten audiences—they challenged expectations, reshaped familiar conventions, and repeatedly asked what horror could become when filmmakers were willing to question the rules.

From *A Nightmare on Elm Street* to *Scream*, Craven understood that fear was never only about monsters or violence. It could come from uncertainty, from the collapse of familiar boundaries, and from the uncomfortable realization that the audience itself had become part of the game. His work helped generations of filmmakers see horror not as a limitation, but as a space for invention.



For the Catalina Film Festival, Craven's legacy is also deeply personal. His support helped establish the Wes Craven Horror/Thriller Award, created to recognize filmmakers willing to take risks within the genre he helped transform. His involvement gave the award a meaning that extended far beyond his name: it represented encouragement from a filmmaker who understood the importance of giving emerging voices an opportunity to be seen.

That spirit continues today. Every filmmaker who approaches horror with curiosity, intelligence, and the courage to try something unexpected participates, in some small way, in the creative conversation Craven helped shape. Wes Craven left behind unforgettable characters and images. More importantly, he left filmmakers permission to reinvent fear.

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IN MEMORY OF GARY JOHNSON

The Catalina Film Festival proudly celebrates the life, friendship, generosity, and unforgettable spirit of our dear friend Gary Johnson.

For years, Gary and his wonderful wife, Kellie, supported the Catalina Film Institute with extraordinary warmth and generosity. They opened their beloved home above Avalon to our filmmakers, guests, and friends again and again, welcoming everyone as family and helping us share Catalina exactly as the world dreams it to be: breathtaking, magical, joyful, and full of heart.

From the first day Founder Ron Truppa met Gary, there was an immediate connection.

Gary lit up and said, “I’ve been meaning to meet you.

I think we can have a lot of fun working together.”

He was right. We did.

Gary was a true original — generous, funny, adventurous, and always ready to make a gathering more memorable. Our guests loved him, and his energy had a way of making every room, every celebration, and every Catalina moment feel a little more special.

His love for Catalina Island was unmistakable. Through his photography, he captured its beauty with enormous pride and shared that beauty with others constantly. He loved animals, his country, great music, and the unmistakable spirit of Jimmy Buffett — and he lived with much of that same sense of freedom, fun, soul, and appreciation for a life well lived.



We were incredibly fortunate to know this truly kewl and officially bitchin' soul. Gary will always be part of the Catalina Film Festival family and part of the memories that make this island and this festival so special.

To Kellie, his family, friends, and everyone who loved him, we celebrate with you a remarkable man and a life that brought a great deal of joy to others.

Thank you for the friendship, the laughter, the generosity, and the love, Gary.

You made Catalina brighter.

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PHOTO: FRANK POWOLNY / 20TH CENTURY FOX, 1953 — PUBLIC DOMAIN, VIA WIKIMEDIA COMMONS.

MARILYN AT 100

Before she became Marilyn Monroe, she was Norma Jeane, young, newly married, and living for a brief time on Catalina Island.

In 1943, long before the platinum image became one of the most recognisable faces in cinema, Norma Jeane came to Avalon with her husband, James Dougherty. He had been assigned to Catalina through the Merchant Marine, and for a short but meaningful chapter, the island became part of her early life.

It was not yet a legend's setting. That is what gives Catalina a unique place in the Marilyn story. The island belongs not to the myth, but to the moment before the myth. Before the studio system shaped the image, before the camera transformed vulnerability into glamour, before the world began projecting fantasy onto her face, Catalina held the quieter version of the story, the one in which Norma Jeane was still becoming.

To look back at Marilyn a century after her birth is to confront a paradox. She remains endlessly visible and yet deeply elusive: one of the most photographed women in history, and still one of the most misunderstood. Popular memory preserves the icon in fragments, the white dress, the red lips, the breathy wit, the tragic brilliance. But anniversaries invite a more human kind of attention. They allow us to look not only at what was performed, but at what was lived.



NORMA JEANE BAKER, AGED 16, IN FRONT OF THE CASINO BUILDING IN AVALON, CATALINA ISLAND, 1943. PHOTOGRAPHER UNKNOWN.

Catalina offers exactly that perspective. It reminds us that every icon begins as a person inside time, inside circumstance, inside an ordinary day. On the island, Norma Jeane was not yet suspended inside Hollywood mythology. She was a young woman moving through a temporary life, years before the image of Marilyn Monroe would be fixed in the global imagination.

That distance between the girl and the icon is part of what still moves us. The legend feels enormous, but its origin remains intimate. It begins not with spectacle, but with a life in transition. Catalina becomes meaningful for that reason: not because it belongs to the climax of the story, but because it belongs to the threshold.

In a festival devoted to cinema, that threshold matters. Film is full of first frames, the image that arrives before a character is fully known, the moment that quietly prepares everything that follows. Catalina's place in Marilyn's story feels like one of those first frames. It does not explain the whole life. It does something more delicate. It reminds us that even the most luminous screen presence once stood at the edge of an unwritten future.

One hundred years after her birth, Marilyn Monroe endures not only because she was unforgettable on screen, but because the woman behind the image continues to draw us back. Catalina lets us meet her there, if only briefly, before the legend, before the myth, before the world knew exactly what it was looking at.

Samuele Lai



KIM & RAY MCKEWON

2026 HEART OF CATALINA HONOREES

Some people support a festival. Others become part of its heartbeat. For years, Kim and Ray McKewon have welcomed the Catalina Film Festival with an extraordinary combination of generosity, hospitality and belief. Their support has extended far beyond an event or a single weekend—it has helped create the sense of community that makes Catalina feel different.

They have opened their home, welcomed our filmmakers and guests, and continually reminded us that the most meaningful part of building something lasting is the people who choose to believe in it alongside you. In 2026, Catalina Film Festival is proud to honor Kim & Ray McKewon with the Heart of Catalina Award.

Always believing in us, you are part of CFF's heartbeat.



JACKSON'S CARDINAL AWARD



2026 INAUGURAL RECIPIENT — SELENE LUNA

Established in 2026 by one of CFF's founding members and Jackson's mom, Becky Curran, Jackson's Cardinal Award honors individuals and stories that embody courage, perseverance, and the strength to move forward through disability, adversity, or life-changing challenges. Inspired by Jackson and his family's cardinal symbol, the award celebrates honesty, humanity, and hope — recognizing those who transform obstacles into purpose and help others see possibility where limitations are too often assumed.

Selene Luna was chosen as the award's inaugural recipient because she embodies that spirit. Through her work, her presence, and her performance in Veronica, Selene represents resilience, authenticity, and the power of being fully seen on one's own terms. Her career and voice reflect exactly what Jackson's Cardinal Award was created to honor: courage that inspires others without losing its humanity, humor, or heart.

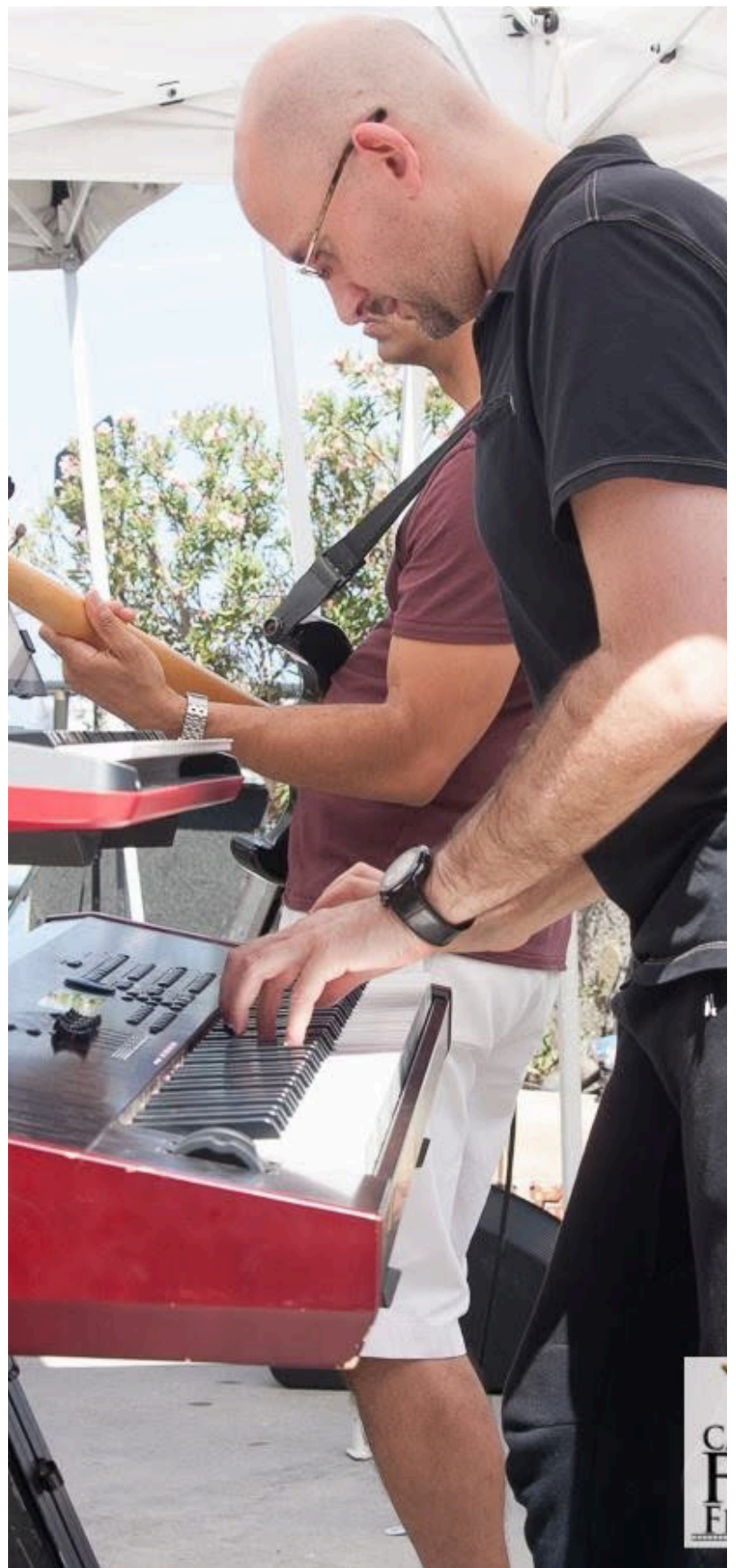


BEHIND THE LENS

A finished film creates an illusion of inevitability. The camera appears to have always belonged in that position. The cut arrives exactly when it should. A room looks naturally bright or deliberately dark. A silence lasts precisely long enough. Yet none of those things were inevitable. Every frame is the result of decisions.

Some of those decisions are made months before a camera is switched on. Others happen in seconds because the light disappears, an actor changes a gesture or a location behaves differently from the way everyone expected. What audiences eventually experience as a seamless story is really the accumulated result of hundreds, sometimes thousands, of choices.

Audiences often encounter cinema through story first, but craft determines how that story reaches them. Move the camera closer and the relationship with a character changes. Hold a shot longer and discomfort can become intimacy. Remove music and a scene may suddenly feel exposed. Change the rhythm of the edit and the same performance can become comic, frightening or devastating. This is why separating technical and creative work is often misleading. A lens is technical, but choosing that lens is narrative. Lighting is technical, but deciding what an audience is allowed to see is narrative. Editing requires software and precision, but deciding the exact moment when an audience understands something is a storytelling choice.





Independent filmmaking makes these relationships particularly visible because limitations frequently become part of the language. A smaller location can create intimacy. Fewer shooting days can force precision. A modest effects budget may push filmmakers towards suggestion rather than spectacle. Constraint does not automatically produce creativity, but creativity often reveals itself through the response to constraint.

Across a festival programme, those responses can be radically different. One filmmaker wants the camera almost invisible while another makes its presence impossible to ignore. One builds tension through movement, another refuses to move at all. Some filmmakers cut rapidly, while others allow a single shot to become uncomfortable through duration alone.

There is no single correct grammar because every film constructs its own relationship between form and meaning. What matters is whether the choice contributes to the experience the filmmaker is attempting to create.

Looking behind the lens therefore changes the way a film can be understood. It stops being merely something we watch and becomes evidence of hundreds of human decisions made in pursuit of one response. When those decisions align, the work can feel effortless. That may be cinema's final craft paradox: the better the construction becomes, the easier it is to forget how difficult it was to build.



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At Madicus Productions, we believe film is a force—to inspire, to teach, to transform.

Our stories are born from bold ideas, relentless curiosity, and a deep respect for the craft of storytelling.

Catalina Film Festival shares that spirit: a commitment to the power of imagination, education, and the filmmakers' career destination. We are proud to stand with those who believe in stories that change the world.

Our latest production, *Final Diagnosis: No Second Chances*, is a gripping medical thriller with deep psychological resonance, both entertaining and thought-provoking.

I entered this industry as an unknown, driven by a hunger to explore creativity and unlock it in others. What began as a personal journey has grown into a mission. Today, I can proudly say that Madicus Productions has become a launchpad for storytellers finding their voice in film.

— JT Madicus

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ISLAND AFTER DARK

During the day, Catalina announces itself immediately. Water, hills, boats, streets and sunlight provide a geography that is easy to understand. Avalon feels open. Distances appear clear and the surrounding ocean creates a visible boundary around the island. After dark, the same geography behaves differently.

Edges disappear. Distances become uncertain. A pathway visible in daylight becomes a strip of illumination surrounded by black. The ocean remains exactly where it was, but now it can often only be heard. Setting therefore matters deeply to genre cinema.

Catalina after dark offers a simple demonstration of cinema's oldest magic trick. Change the light, alter the sound and remove a little information, and the world that felt completely familiar a few hours earlier becomes somewhere else.

Cinema has always understood the dramatic potential of that transformation. Horror, thriller, mystery and noir rarely need to invent an entirely new world. Often they simply alter our relationship with a familiar one. Darkness performs part of the work by removing information and forcing the audience to complete what can no longer be seen.

That is where atmosphere becomes narrative. The most effective genre filmmaking understands that fear rarely begins with what is fully visible. It begins with what cannot be confirmed: a doorway, a sound outside the frame, a figure at the end of a street, an empty room that no longer feels entirely empty.

The filmmaker creates a boundary between knowledge and uncertainty and then decides how long the audience must remain there. Show too much and uncertainty disappears. Show too little without purpose and tension collapses. The craft lies in controlling the distance between what the viewer suspects and what the film is prepared to reveal.

An island can intensify that equation because its borders are unusually tangible. The mainland exists somewhere beyond the water, but departure requires intention. Arrival does too. During the day, that separation can feel liberating. At night, the same separation can carry a completely different emotional charge.

Atmosphere is not decoration placed around a story after the fact. It changes what characters can do, what audiences expect and how long a moment can remain unresolved. A location can become part of the dramatic machinery.

The best genre films understand that darkness does not need to contain anything supernatural. Sometimes the possibility is enough. A place becomes frightening not because it has physically changed, but because the audience can no longer access all of the information it had before.





That does not mean filmmaking has become easy. Access to a camera does not create a point of view. Software does not create taste. Technology cannot decide what deserves attention or why one story should be told instead of another. Those responsibilities remain stubbornly human. New tools can, however, change who gets the opportunity to try. A filmmaker who once needed permission from an institution may now begin independently. A story considered too small for traditional production structures can find an audience. Communities previously positioned outside established centres of filmmaking can place their own experiences inside the frame. This abundance creates a new problem: when the volume of available work becomes enormous, discovery becomes more difficult. Festivals therefore remain important not despite technological change, but partly because of it.

THE NEXT FRAME

Every generation of filmmakers inherits two things: a language and permission to break it. Cinema has spent more than a century developing conventions that once appeared radical and eventually became so familiar that audiences stopped noticing them. Cuts became natural. Recorded sound became expected. Colour became ordinary. Cameras became smaller, editing rooms moved onto laptops and films escaped theatres to enter televisions, computers and phones. Each transition produced predictions about what cinema was losing. Cinema changed anyway.

The more interesting question has never been whether the medium will transform, but who gets to use that transformation. For emerging filmmakers, the distance between an idea and a finished image can now be shorter than at almost any previous point in cinema's history.



Selection is only one part of their purpose. The other is encounter. A filmmaker sits beside someone watching the work for the first time. An audience discovers something it would never have searched for. Two creators meet after a screening and begin another project. A conversation alters the direction of a career.

Cinema progresses through technology, but it also progresses through rooms full of people. That remains easy to underestimate. The future of filmmaking will certainly contain tools we do not yet use and formats we do not yet recognise. Some will disappear quickly. Others will become so ordinary that a future generation will wonder how films were ever made without them. Yet the essential challenge will remain familiar.

Someone will still need to decide where the frame begins. Someone will decide what belongs inside it. Someone will decide what to leave outside. And someone will need to believe that another person might want to watch. The next frame is therefore not a prediction of what cinema will become. It is an invitation to make it.



FESTIVAL SCHEDULE

SEPTEMBER 25–27, 2026

AVALON · CATALINA ISLAND · AVALON LOCAL TIME

9:00 AM–10:30 AM
FILMMAKER WELCOME RECEPTION
EL ENCANTO

PARTY /
HOSPITALITY

10:30 AM–12:30 PM
THE WORLD WE TEND
ACC THEATRE

SCREENING

11:00 AM–2:00 PM
THE LION’S DEN PITCH SESSION
ATWATER HOTEL

PANEL / MASTERCLASS

12:30 PM–2:30 PM
MAKERS, MENTORS & MEANING
ACC THEATRE

SCREENING

2:00 PM–4:00 PM
YOUNG & UNFILTERED
AVALON CITY HALL

SCREENING

2:30 PM–4:30 PM
MARILYN AT 100: BEHIND THE ICON
METROPOLE CINEMA ROOM

SPECIAL
PRESENTATION

4:00 PM–6:00 PM
ODDLY HUMAN
AVALON CITY HALL

SCREENING

6:30 PM–10:00 PM
OPENING NIGHT TRIBUTES + LITTLE
CHAPLIN + STREET SMART
AVALON THEATRE · FEATURE — WEST COAST PREMIERE

AWARDS / SPECIAL
EVENT

11:59 PM–1:59 AM
WES CRAVEN'S HORROR/THRILLER -
MIDNIGHT SCREENING
AVALON CITY HALL

SCREENING

10:00 AM–12:00 PM
MANY ROADS, ONE WORLD
AVALON CITY HALL

SCREENING

10:30 AM–12:30 PM
FIRST LIGHT / STRANGE SIGNALS
METROPOLE CINEMA ROOM

SCREENING

12:00 PM–2:00 PM
AFTER DARK / AFTER STRANGE
AVALON CITY HALL

SCREENING

12:30 PM–2:30 PM
PRESSURE POINTS
METROPOLE CINEMA ROOM

SCREENING

2:30 PM–4:30 PM
WORLDS WE IMAGINE
ACC THEATRE

SCREENING

3:00 PM–5:00 PM
CATALINA RETREAT LOUNGE
EL ENCANTO

PARTY /
HOSPITALITY

4:00 PM–6:30 PM
RED CARPET
AVALON THEATRE

RED CARPET

10:00 PM–12:00 AM
FRIDAY NIGHT PARTY
EL ENCANTO

PARTY /
HOSPITALITY

9:00 AM–11:00 AM
BOB’S BEST FRIENDS - FAMILY FEATURE
LANCER AUDITORIUM

SCREENING

9:30 AM–11:30 AM
FIRST STEPS, BIG FUTURES
ACC THEATRE

SCREENING

11:00 AM–1:00 PM
FAULT LINES & FAMILY TIES
LANCER AUDITORIUM

SCREENING

11:30 AM–1:30 PM
WHAT ENDURES
ACC THEATRE

SCREENING

1:00 PM–3:00 PM
HUNTED + STILL OHIO
LANCER AUDITORIUM

SPECIAL PRESENTATION

1:30 PM–3:30 PM
HOME IS A VERB
ACC THEATRE

SCREENING

3:00 PM–5:00 PM
BAD IDEAS, GOOD STORIES
LANCER AUDITORIUM

SCREENING

4:00 PM–6:30 PM
RED CARPET
AVALON THEATRE

RED CARPET

10:00 PM–12:00 AM
SATURDAY NIGHT CLOSING PARTY
EL ENCANTO

PARTY / HOSPITALITY

9:00 AM–11:00 AM
FACES IN THE FRAME
METROPOLE CINEMA ROOM

SCREENING

9:30 AM–11:30 AM
NOTHING GOES ACCORDING TO PLAN
AVALON CITY HALL

SCREENING

11:00 AM–1:00 PM
ELSEWHERE, WITHIN REACH
METROPOLE CINEMA ROOM

SCREENING

11:30 AM–1:30 PM
LOVE, LOSS & OTHER COMPLICATIONS
AVALON CITY HALL

SCREENING

1:00 PM–3:00 PM
HARD ROADS / HARD CHOICES
METROPOLE CINEMA ROOM

SCREENING

1:30 PM–3:30 PM
THE ONES COMING NEXT
AVALON CITY HALL

SCREENING

3:00 PM–5:00 PM
PRE-RED CARPET VIP MANSION PARTY
PRIVATE LOCATION

PARTY / HOSPITALITY

7:00 PM–10:00 PM
AWARDS CEREMONY + CLOSING NIGHT FILMS
AVALON THEATRE

AWARDS / SPECIAL EVENT

10:00 AM-11:30 AM

FILM FINANCE MASTERCLASS

Atwater Hotel

PANEL / MASTERCLASS

1:00 PM-2:30 PM

SUCCESSFULLY GET YOUR FILM
TO MARKET MASTERCLASS

Atwater Hotel

PANEL / MASTERCLASS

3:00 PM-4:30 PM

CRITICS PANEL - THE ART OF
SEEING FILM - BAYSIDE CHAT

Atwater Hotel

PANEL / MASTERCLASS

Relax. Celebrate. Stay.



EL ENCANTO
CATALINA

DAY SPA
BOUTIQUE
SHOPPING
COURTYARD
CAFÉ

EVENT
VENUE
VILLA
SUITES

101 Marilla Avenue, Avalon, Catalina Island | ElEncantoCatalina.com



Paradise Has A
Tee Time
Book Yours
on Catalina Island



CATALINA ISLAND
GOLF COURSE

CatalinaIslandGolfCourse.com



BEACH FRONT
MEXICAN FOOD
AND
AWARD-WINNING
MARGARITAS



MaggiesBlueRose.com
417 Crescent Avenue



ISLAND-BREWED
COFFEE & BEER
BREAKFAST &
LUNCH
WITH A VIEW



CatalinaBrewHouse.com
417 Crescent Avenue



FUN ZONE
ARCADE
BAR & GRILL
BOWLING
ESCAPE ROOM



ThreePalmsAvalonArcade.com
In the Metropole Marketplace

36



MAP LEGEND

VENUES

- Lancer Auditorium
- Avalon City Hall
- ACC Theater
- Hotel Atwater
- Hotel Metropole
- El Encanto
- The Avalon Theater

SERVICES

- Visitor Information
- Public Restrooms
- ATM
- Pharmacy
- Medical Center
- Police / Sheriff
- Taxi Stand
- Golf Cart Rental
- Port / Ferry Terminal



SCAN THE QR CODE
FOR THE WEBSITE



**CFF HQ /
FILMMAKER CHECK-IN**

El Encanto
163 Crescent Avenue

Lancer Auditorium

Avalon City Hall

ACC Theater

Hotel Atwater

Hotel Metropole

The Avalon Theater

FERRY TERMINAL

EMERGENCY & USEFUL CONTACTS

KEEP THIS PAGE
WITHIN EASY REACH

IN AN EMERGENCY

CALL 911

GIVE YOUR EXACT LOCATION, VENUE NAME, AND THE NEAREST STREET OR LANDMARK. FOLLOW THE DISPATCHER'S INSTRUCTIONS.

MEDICAL · EMERGENCY ROOM OPEN 24/7

CATALINA ISLAND HEALTH
(310) 510-0700

100 FALLS CANYON ROAD
AVALON, CA 90704

MEDICAL CLINIC: (310) 510-0096

LAW ENFORCEMENT · NON-EMERGENCY

AVALON SHERIFF'S STATION
(310) 510-0174

215 SUMNER AVENUE
AVALON, CA 90704

VISITOR ASSISTANCE

**VISITOR INFORMATION
CENTER**
(310) 510-1520

1 GREEN PLEASURE PIER
AVALON, CA 90704

INFO@LOVECATALINA.COM

FERRY · RESERVATIONS & CHANGES

CATALINA EXPRESS
(310) 519-1212

PASSENGER ASSISTANCE, RESERVATIONS, AND SCHEDULE
CHANGES.

LOCAL TRANSPORTATION

COAST AVALON TRANSIT
(562) 534-2820

RIDE REQUESTS AND PAYMENT BY PHONE.

CITY SERVICE INFORMATION: (310) 510-0220

FESTIVAL INFORMATION

CATALINA FILM FESTIVAL
OFFICIAL UPDATES

[HTTPS://CATALINAFILM.ORG/](https://CATALINAFILM.ORG/)

SCHEDULES AND VENUES MAY CHANGE.

PRACTICAL TIP: SAVE A SCREENSHOT OF THIS PAGE BEFORE TRAVELING. MOBILE COVERAGE MAY VARY AROUND THE ISLAND.



IN-PERSON FILM GUIDE

FOR FULL SYNOPSIS PLEASE CONSULT:
[FILM GUIDE ONLINE](#)

IN-PERSON FILM GUIDE



3 MINUTOS

BY DOUGLAS RYAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:00



A HAND TO HOLD

BY PHILIP CLYDE-SMITH

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:14:55



A MAGIC THREAD

BY PATRICK GREEN

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:15:34



A MAN WHO TAKES PICTURES OF FLOWERS

BY YOO LEE

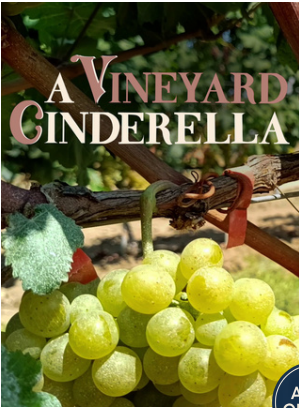
CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:13:02



A STUDIO NIGHT

BY JAMES KEN BLACKMON

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:00 AM - 11:00 AM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:13:15



A VINEYARD CINDERELLA

BY VASSILIS LOULES

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:10:00



AAYAT

BY SONIA BHATIA

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:16:00



ADDED FLAVOR

BY MIKE DOWLING

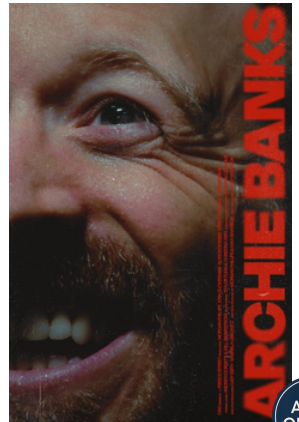
CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:11:00



ALPACAS!

BY AUSTIN WILLIAM GEIGER

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:08



ARCHIE BANKS

BY MAX SWANSON

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:16:45

IN-PERSON FILM GUIDE



ARE WE BREAKING UP?

BY MIA HAGERTY

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:11:55



BACK FROM THE BRINK: RESURGENCE OF THE CATALINA ISLAND FOX

BY BRIAN STORM

CATEGORY: CONSERVATION FEATURE & SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:18:39



BALL LIGHTNING

BY CATRIONA TRINA BAKER

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:11:59



BED/TIME

BY TAMELA D'AMICO

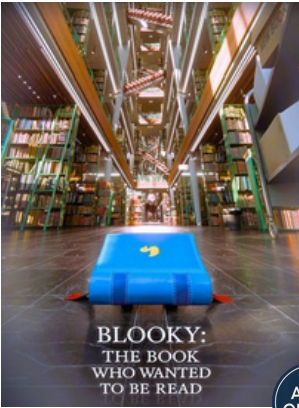
CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:11:00



BEFORE THE FOREST FALLS

BY CHRIS STANFORD

CATEGORY: CONSERVATION FEATURE & SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:35:56



BLOOKY: THE BOOK WHO WANTED TO BE READ

BY PABLO DIAZ DE LEON HICKS

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:05:42



BOB'S BEST FRIENDS

BY RANDY KENT

CATEGORY: FAMILY-FRIENDLY FEATURE & SHORT
DAY: SATURDAY
TIME: 9:00 AM-11:00 AM
VENUE: LANCER AUDITORIUM
RUNTIME: 1:39:00



BONDING

BY VICTORIA TROFIMENKO

CATEGORY: NARRATIVE FEATURE
DAY: SATURDAY
TIME: 7:00 PM - 10:00 PM
VENUE: AVALON THEATRE
RUNTIME: 1:36:35



BRINQUEDOTECA, MAURO'S MAGICAL WORKSHOP

BY MARCIO ROSARIO

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:20:00



BRUTL

BY CHRIS SULLIVAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 3:00 PM - 5:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:16:02

IN-PERSON FILM GUIDE



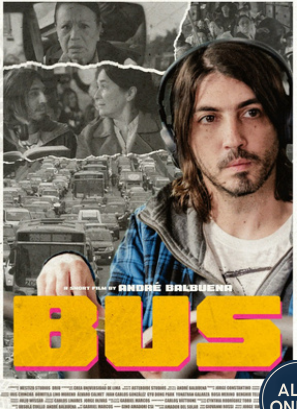
BUCKETS
BY DREW VAN STEENBERGEN

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:10:45



BURDENED
BY CONOR FORREST

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 01:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:14:19



BUS
BY ANDRE BALBUENA

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:08:47



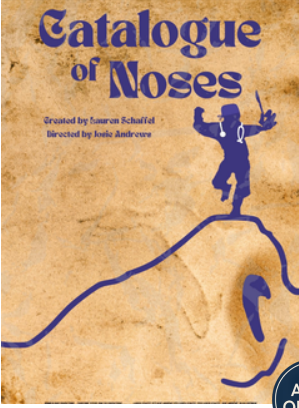
CAN'T FLOAT
BY DAVE SCHILLING

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:09:50



CARE PACKAGES: A MEMORY
BY ALEXANDRU KURILOV

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:43



CATALOGUE OF NOSES
BY JOSIE ANDREWS

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:12:33



CHRISTMAS ANGELS
BY REMINGTON HOFFMAN, IDA HOFFMAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:13:26



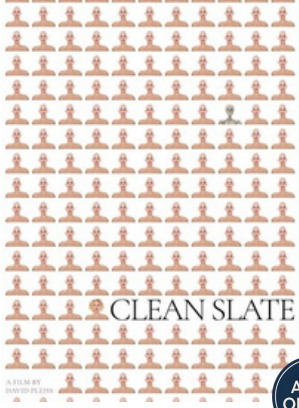
CHRISTMAS IRL
BY ROCHAN LIU

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:00



CHRISTMAS LIGHTS
BY CAMERYN KOIKE

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:06:04



CLEAN SLATE
BY DAVID JOHN PLEISS

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:00 AM - 11:00 AM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:19:17



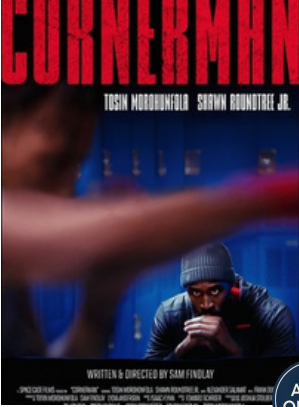
IN-PERSON FILM GUIDE



CONSTELLATIONS OF THE SEA

BY ADDIE AKINA KNOLL

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:12:59



CORNERMAN

BY SAM FINDLAY

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:17:38



CROWNLESS & BOUND

BY TAYLOR MATTER, RUBEN ACP

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:11:58



CÚ NHẢY - THE JUMP

BY LEO KEI ANGELOS

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 01:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:14:35



DEI

BY JILL V. DAE

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:21:00



DEMETRIAS

BY MINDA HARTS

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:14:00



DETUNING TIPPING POINTS

BY THEO REKELHOF

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:10:19



DIALTONE

BY HANNAH HOPE O'BRIANT

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:02:16



DOMESTIC

BY JAKE SPENCE BARNES

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:13:01



DON'T WATCH WITHOUT ME

BY AVI KAYE

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:12:45



IN-PERSON FILM GUIDE



DUSK
BY PONO WONG

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:08:29



EAST DID MEET WEST
BY AIKO LOZAR

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:15:00



EMILY, I'M SORRY
BY CAILIN CASSORLA

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:14:09



EVEREST
BY JON LANGE

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:15:53



FALLING
BY KAINOA KAEHA

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:16:49



FAMILY DINNER
BY HENRY BEHEL

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:05:30



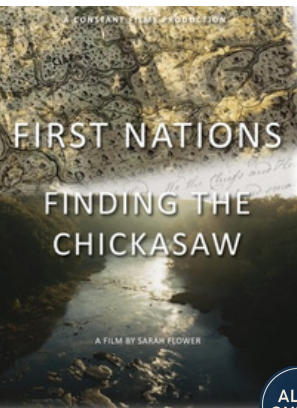
FENDER BENDER
BY BRIAN HERRERA GLADSTONE

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:12:00



FERAL
BY MICHAEL MAKARA, JOSH ANTHONY

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:11:26



FIRST NATIONS: FINDING THE CHICKASAW
BY SARAH FLOWER

CATEGORY: INDIGENOUS STORYTELLING SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:05:14

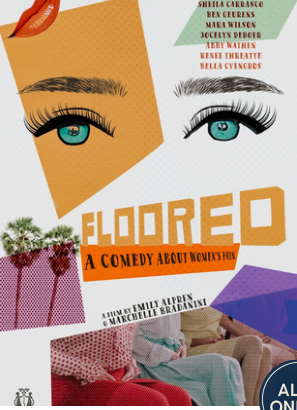


FLINK'S PIGEON PROBLEMS
BY SUSAN FITZER, BRIAN PIMENTAL

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:03:45



IN-PERSON FILM GUIDE



FLOORED
BY EMILY ALPREN, MARCHELLE BRADANINI

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 3:00 PM - 5:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:09:56



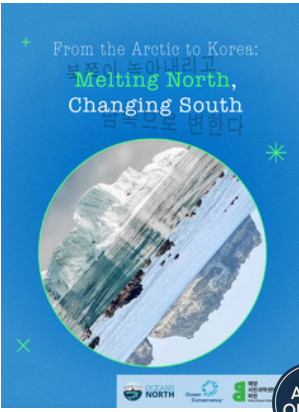
FOR ONE NIGHT ONLY
BY TOBIN CARTER

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:18:00



FORGET ME NOT
BY MARTA TOPOLSKA

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:04:28



**FROM THE ARCTIC TO KOREA:
MELTING NORTH, CHANGING SOUTH**
BY

CATEGORY: CONSERVATION FEATURE & SHORT
DAY: SATURDAY
TIME: 11:00 AM-1:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:03:25



FROM, FARMERSVILLE
BY SAVANNAH PAULINA GASCA

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 01:30 PM - 3:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:11:15



GLITTERBOMB
BY BRIAN LEAHY

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:10:30



GRIMA
BY RICHIE HARRINGTON

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:06:09



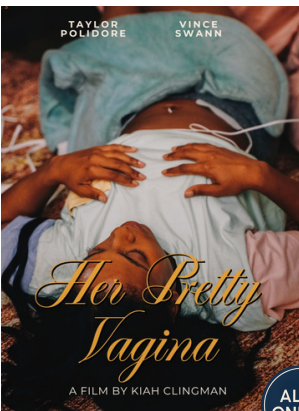
GRIND
BY MARK APICELLA

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:15:51



GUAROCUYA
BY RAMON MONSANTO

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:13:26



H. P. V.
BY KIAH CLINGMAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 3:00 PM - 5:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:17:00



IN-PERSON FILM GUIDE

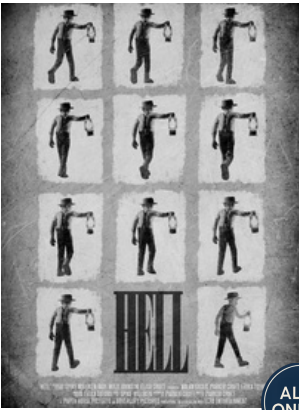


HALLO-WEANED

BY BRIAN FIELD

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:07:56

ALSO
ONLINE



HELL

BY PARKER CROFT

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:00

ALSO
ONLINE



HOLDFAST TOGETHER: KEEPERS OF CALIFORNIA'S KELP

BY ALEC WALSH

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:18:08

ALSO
ONLINE



HOW I MET MY NEW BEST FRIEND

BY NICHOLAS JANDORA

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:00

ALSO
ONLINE

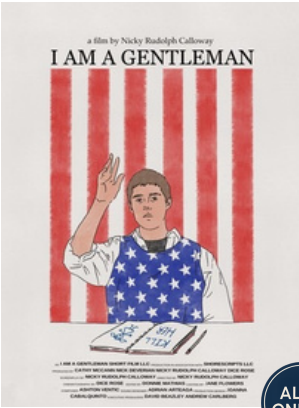


HUNTED

BY CHRISTOPHER T. FOLKENS

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:13:18

ALSO
ONLINE



I AM A GENTLEMAN

BY NICKY RUDOLPH CALLOWAY

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:19:19

ALSO
ONLINE

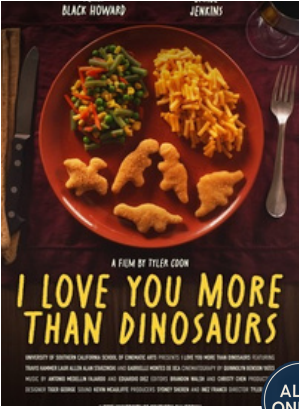


I AM HERO AWESOME

BY PO-YU CHEN

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:12:03

ALSO
ONLINE



I LOVE YOU MORE THAN DINOSAURS

BY TYLER COON

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:14:55

ALSO
ONLINE



I STILL LOVE HER

BY JOSEPH ZENTIL, GRACE TORKELSON

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:10:15

ALSO
ONLINE



I WANTED TO HEAR YOUR VOICE

BY JAMES PELLERITO

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:12:00

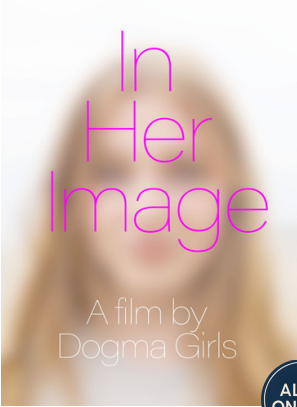
ALSO
ONLINE

IN-PERSON FILM GUIDE



IGOR
BY STEVEN FOX

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:13:48



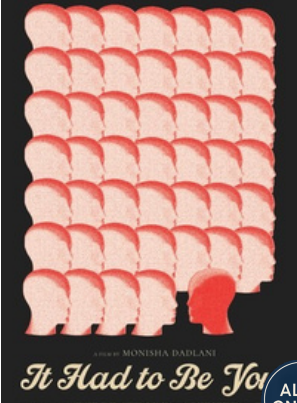
IN HER IMAGE
BY SISSY MMS BETTERTON GAGE, JAIA INDIGO LEE HAWKINS, POPPY G.H CROSBY, JULIET ALANA DONENFELD, AVERY LIHUA STEIN, ISLA ROSE FANNING

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:09:38



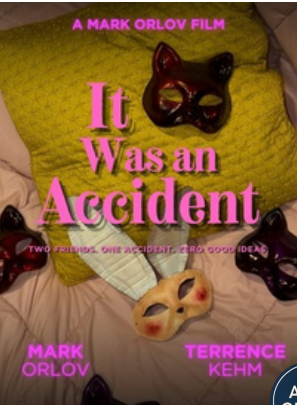
INTERVENTION!
BY AJ PRAGER, ZOE ALBANO-ORITT

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:11:52



IT HAD TO BE YOU
BY MONISHA DADLANI

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:14:45



IT WAS AN ACCIDENT!
BY MARK ORLOV

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:08:12



JESSE'S TALE
BY TYLER CUNNINGHAM

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:08:22



JUST LIKE MAGIC
BY DERRICK ANTHONY HALL, JR.

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:03:37



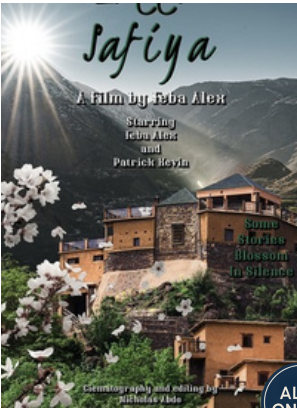
KATTI (UNFRIEND)
BY KANISHKA AGGARWAL

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:14:00



LADY
BY DANIELA ORTIZ, OLIVIA SPEAKER

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:19:18



LALLA SAFIYA
BY FEBE ALEX

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:03:22



IN-PERSON FILM GUIDE



LAST STAND AT BUTTE CITY

BY NATALIE SCHWAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:17:25

ALSO ONLINE



LIFE IS (A) SHORT

BY BROOKE DOOLEY

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:14:42

ALSO ONLINE



LIGHT BUNNY

BY VALERIAN ZAMEL

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:15:00

ALSO ONLINE

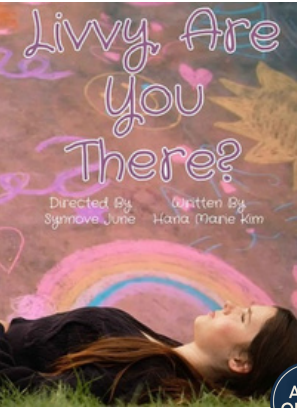


LITTLE CHAPLIN

BY ALFONSO CAMPOS

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 6:30 PM - 10:00 PM
VENUE: AVALON THEATRE
RUNTIME: 0:27:11

ALSO ONLINE



LIVVY, ARE YOU THERE?

BY SYNNOVE JUNE

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:07:18

ALSO ONLINE



MADOROMI STAGE1

BY TAICHI KUNIGAMI

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:14:02

ALSO ONLINE



MAKING BEAUTY

BY TAMMY SALZL

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 01:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:13:06

ALSO ONLINE



MANSPLAIN

BY DYLLYN GREENWOOD, JEFFREY TUNE

CATEGORY: MUSIC VIDEO
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:03:26

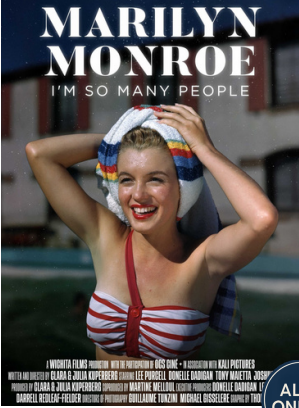
ALSO ONLINE



MARILYN'S DARK PARADISE

BY REMI GANGAROSSA

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:22:50



MARILYN MONROE, I'M SO MANY PEOPLE

BY CLARA KUPERBERG, JULIA KUPERBERG

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:58:00

ALSO ONLINE

IN-PERSON FILM GUIDE



MEETING YOUR MAKER

BY GREGORY JM KASUNICH

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:18:00



MIDNIGHT CITY

BY BILL WATTERSON

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:08:51



MOKUNIN

BY SEBASTIEN ABDELHAMID GODELU

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:08:00



MORT

BY LARRY ZIEGELMAN, TERRY ZIEGELMAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:13:02



MOTHER OF EXILES

BY OWEN PATRICK LOGAN

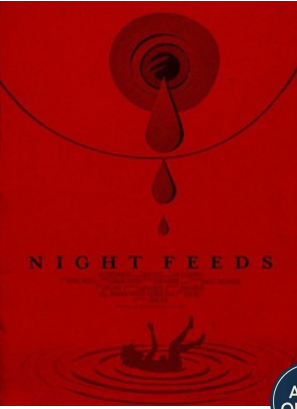
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DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:03:55



NEEDLE

BY SOFIE SOMOROFF

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:11



NIGHT FEEDS

BY RANA ROY

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:15:56



NO SMALL MATTER

BY INDIA ANNE MITCHELL (3 YR VET. IN A ROW)

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:05:37



NO-W-AR

BY GIULIO GIORGETTI

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:03:30



OGUN ORU

BY CHRISTOPHER RUCINSKI

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:12:53



IN-PERSON FILM GUIDE



OLIVE VIEW
BY JANET CRAIG, TANIA VERAFIELD

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:11:34



ONE NIGHT
BY MAGGIE SOPHIE BROWN, TYLER MORRIS BROWN

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:13:29



OUR FATHER
BY SHEILA MOYLETTE

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:11:12



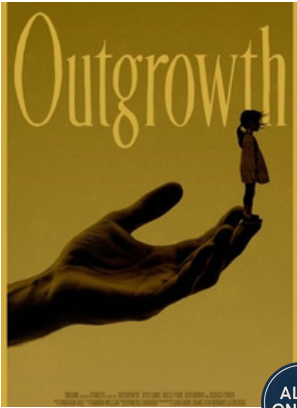
OUR LAST TIME
BY JIAYANG LIU

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:08:52



OUR MONSTERS
BY MIA MANGO (PETROVIC)

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:08:34



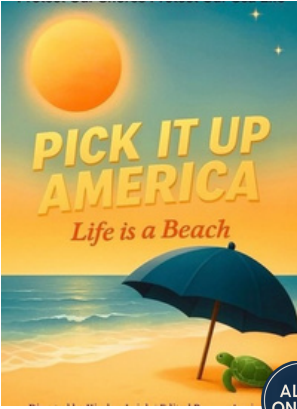
OUTGROWTH
BY SASHA DAS

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:09:19



PARALLEL PROCESS
BY RONAN ARTHUR

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:11:59



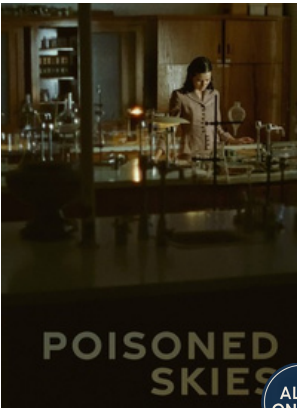
PICK IT UP AMERICA: LIFE IS A BEACH
BY KIMBER LEIGH

CATEGORY: CONSERVATION FEATURE & SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:10:00



POCKET CHANGE
BY TANNER MOBLEY, HESTON ROEWE

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:15:13



POISONED SKIES
BY CAROLINE FRIEND

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:10:45



IN-PERSON FILM GUIDE



PREFER NOT TO SAY

BY SHAUN FOLEY

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:07:20

ALSO
ONLINE



PSYCHLE

BY GENO ANDREWS

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:13:21

ALSO
ONLINE



PUSHED TOGETHER

BY BEN SAPIR

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:03:51

ALSO
ONLINE



RICE DUMPLING

BY YUN CHEN

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:06:37

ALSO
ONLINE

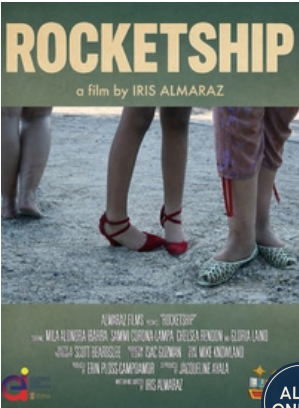


RINSE CYCLE

BY CAROLINE KAUFFMAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:00 AM - 11:00 AM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:14:45

ALSO
ONLINE

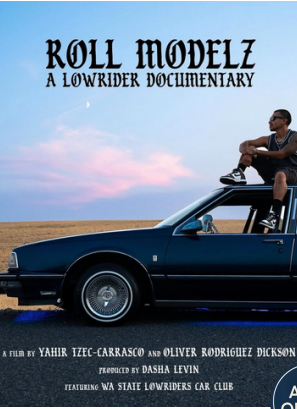


ROCKETSHIP

BY IRIS ALMARAZ

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:11:00

ALSO
ONLINE



ROLL MODELZ

BY YAHIR TZEC-CARASCO, OLIVER RODRIGUEZ
DICKSON, DASHA LEVIN

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:12:00

ALSO
ONLINE



RUMINATION

BY TOMMY SNIDER

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:09:00

ALSO
ONLINE



RUTH (FESTIVAL CUT)

BY DARYL GETMAN

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:18:02

ALSO
ONLINE



SAM & QUINN

BY KALI VEACH

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 3:00 PM - 5:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:11:48

ALSO
ONLINE

IN-PERSON FILM GUIDE



SCISSORS
BY YANZHANG SONG

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:07:35



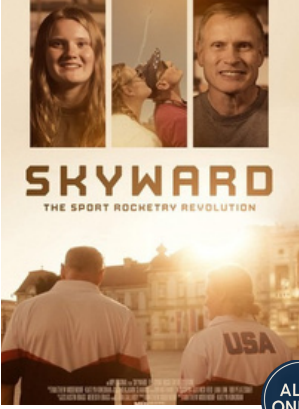
SECOND WINDS
BY DOMINIC GILL

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:16:00



SI LA ISLA QUIERE ("ISLAND WILLING")
BY CECE KING

CATEGORY: CONSERVATION FEATURE & SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:29:00



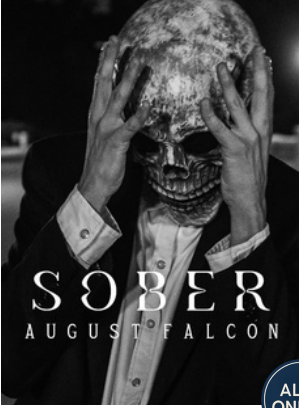
SKYWARD: THE SPORT ROCKETRY REVOLUTION
BY MATTHEW MIDDENDORF, KAITLYN KRIKORIAN

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:14:57



SO BE IT
BY MATTHEW SORGIE

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:07:25



SOBER
BY AUGUST FALCON

CATEGORY: MUSIC VIDEO
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:14



STEAKOUT!
BY MAX NEACE

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:08:08



STEEL & SOUL
BY CURTIS BOGGS

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 9:00 AM - 11:00 AM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:07:10



STILL OHIO
BY KAYLIN ALLSHOUSE

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 01:18:43



STILL STANDING
BY VICTOR SUAREZ

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:09:59

IN-PERSON FILM GUIDE



STREET SMART

BY CATHERINE HARDWICKE

CATEGORY: NARRATIVE FEATURE
DAY: FRIDAY
TIME: 6:30 PM - 10:00 PM
VENUE: AVALON THEATRE
RUNTIME: 1:48:22



STRONG BATCH

BY DANNY PINEROS

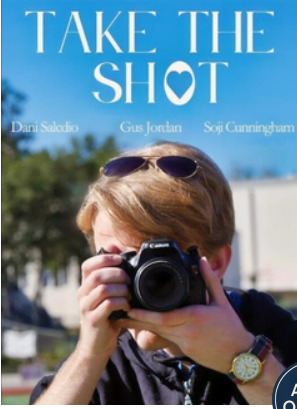
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DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:09:02



STUFFED

BY CALLIE CARPINTERI

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:07:54



TAKE THE SHOT

BY GUS JORDAN

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:42



TE SEGUIRÉ A LA OSCURIDAD

BY NICHOLAS LUCIANO, JOY REGULLANO

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 3:00 PM - 5:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:11:50



THE ASCENDANT: FOUR THRONES. FOUR LEGACIES. ONE DESTINY.

BY A+ HEROES

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:13:50



THE ASSET

BY CHRISTOPHER T FOLKENS

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:00 AM - 11:00 AM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:12:30



THE BOYS HAVE DRIVE

BY DAVID GUTHRIE

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:09:45



THE BRUTAL ALCHEMY OF WATER

BY CAMERON ZAYEC

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 1:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:14:59



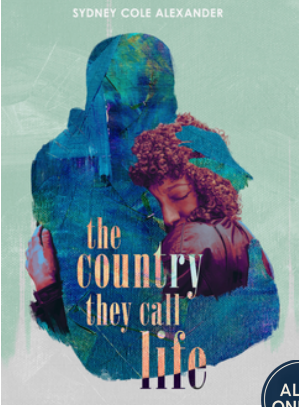
THE CHILDREN

BY EDUART GRISHAJ

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 01:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:15:00



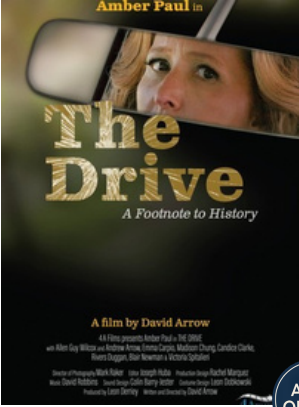
IN-PERSON FILM GUIDE



THE COUNTRY THEY CALL LIFE

BY GRACE SIMS

CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 04:00 PM - 06:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:20:23



THE DRIVE

BY DAVID ARROW

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:00 AM - 11:00 AM
VENUE: METROPOLE CINEMA
ROOM RUNTIME: 0:12:21



THE DROWNING PLACE

BY CHRISTOPHER J. HALL

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:07:50



THE FIRES WE PLAY WITH

BY PAULINA MANSEAU

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:09:51



THE FIX

BY AMANDA GREER, DENISE REED

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:19:03



THE GATES

BY JARED RUSHANAN

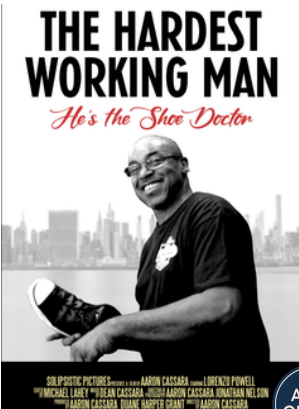
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DAY: SATURDAY
TIME: 9:00 AM - 11:00 AM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:17:18



THE HARD WAY HOME

BY HUNTER NICKLESS, DAWN NICKLESS

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:15:54



THE HARDEST WORKING MAN

BY AARON CASSARA

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:14:22



THE HITCHHIKER

BY MARCO DELGADO

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:08:52



THE LIARS OF BLACK MOUNTAIN ROAD

BY PARKER CROFT

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:12:30



IN-PERSON FILM GUIDE



THE MOON WE LOVE LIKE A BROTHER (2026)

BY IÑAKI VELASQUEZ

CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:00 AM - 01:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:19:24



THE ONLY TOY YOU'LL EVER NEED

BY JEFF THOMAS ALU

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:01:07



THE RESISTANCE

BY NATALIE SCHWAN

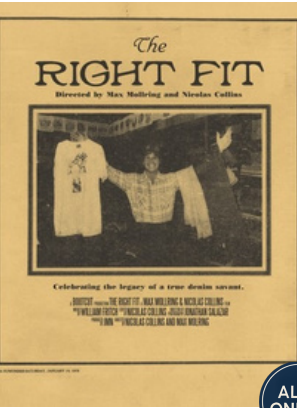
CATEGORY: INTERNATIONAL NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:00 AM - 12:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:13:27



THE RIDE

BY SLAVA DENISOV

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 3:00 PM - 5:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:15:00



THE RIGHT FIT

BY MAX MOLLRING, NICOLAS COLLINS

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:12:52



THE SALE

BY MEERA ANGELICA JOSHI

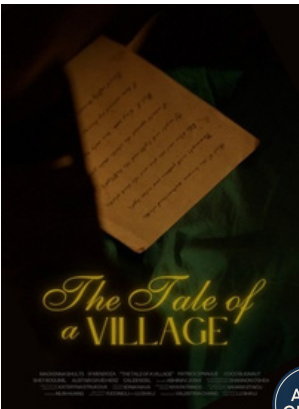
CATEGORY: U.S. NARRATIVE SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:15:36



THE STORY OF SERGIO

BY ROSALBA VITELLARO

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 4:00 PM - 6:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:20:00



THE TALE OF A VILLAGE

BY LUSHA LI

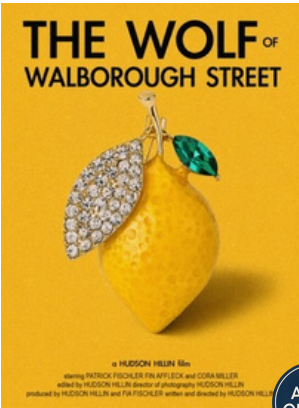
CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:11:22



THE WHISTLE

BY GREG FRANKLIN, NANCY LAPOOK DIAMOND

CATEGORY: ANIMATED SHORT
DAY: SATURDAY
TIME: 1:00 PM - 3:00 PM
VENUE: METROPOLE CINEMA ROOM
RUNTIME: 0:07:26



THE WOLF OF WALBOROUGH STREET

BY HUDSON HILLIN

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: SATURDAY
TIME: 7:00 PM - 10:00 PM
VENUE: AVALON THEATRE
RUNTIME: 0:10:07



IN-PERSON FILM GUIDE



THREE BROTHERS IN SHANGHAI

BY NICK ANDRUS

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:17:00



THREE DAYS

BY JASMINE MCLEOD

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 3:00 PM - 5:00 PM
VENUE: LANCER AUDITORIUM
RUNTIME: 0:14:12



TOO LATE

BY ARTUR MATVEEV

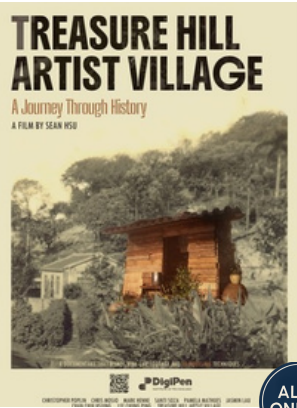
CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:15:00



TRAFALGAR

BY JULIETTE JOY ANQUETIL

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:05:00



TREASURE HILL ARTIST VILLAGE

BY SEAN HSU

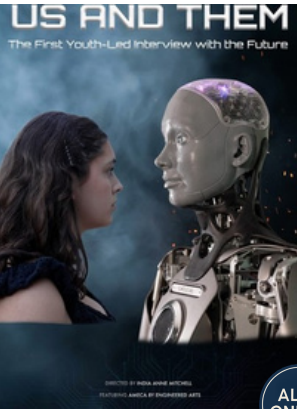
CATEGORY: ADVANCED STUDENT FEATURE & SHORT
DAY: SATURDAY
TIME: 9:30 AM - 11:30 AM
VENUE: ACC THEATRE
RUNTIME: 0:10:55



TURN AWAY

BY NICOLAS JARA

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:14:49



US AND THEM

BY INDIA ANNE MITCHELL

CATEGORY: HIGH SCHOOL STUDENT SHORT
DAY: FRIDAY
TIME: 2:00 PM - 4:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:08:00



VERONICA

BY BRETT DOS SANTOS

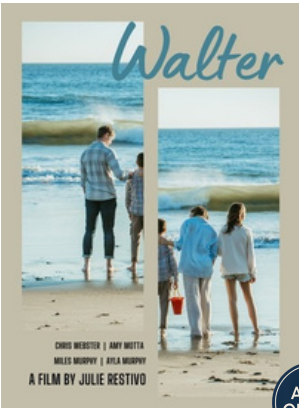
CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:12:12



WAIT

BY JINGZE WANG, YUFEI ZHANG

CATEGORY: A.I. SHORT FILM
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:03:36



WALTER

BY JULIE RESTIVO

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 1:30 PM - 3:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:11:57



IN-PERSON FILM GUIDE

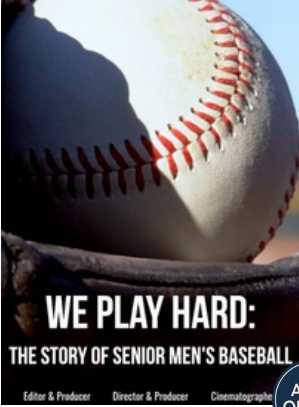


ALSO
ONLINE

WE LOVE DICK'S

BY LYRIC VIDS

CATEGORY: MUSIC VIDEO
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:04:33



ALSO
ONLINE

WE PLAY HARD

BY BARBARA W BARRIELLE

CATEGORY: DOCUMENTARY FEATURE & SHORT
DAY: FRIDAY
TIME: 12:30 PM - 2:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:15:15



ALSO
ONLINE

WHISPERS IN THE VOID

BY KEVIN GEIGER

CATEGORY: ANIMATED SHORT
DAY: FRIDAY
TIME: 2:30 PM - 4:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:15:05



ALSO
ONLINE

WIRE

BY ADOLFO CANTÚ-VILLARREAL,
MATT HEMMERICH, RACHEL FRANKEL

CATEGORY: MUSIC VIDEO
DAY: FRIDAY
TIME: 12:00 PM - 2:00 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:04:10

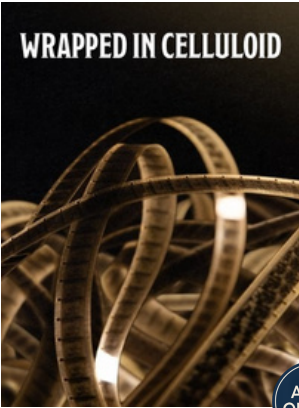


ALSO
ONLINE

WORST THING YOU'VE EVER DONE

BY PJ GERMAIN

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:17:38



ALSO
ONLINE

WRAPPED IN CELLULOID

BY OLI GRECK

CATEGORY: WES CRAVEN'S HORROR / THRILLER
DAY: FRIDAY
TIME: 11:59 PM - 01:59 AM
VENUE: AVALON CITY HALL
RUNTIME: 0:20:00



ALSO
ONLINE

YELLOWSTONE WILD THROUGH TIME

BY CAROL J. AMORE

CATEGORY: CONSERVATION FEATURE & SHORT
DAY: FRIDAY
TIME: 10:30 AM - 12:30 PM
VENUE: ACC THEATRE
RUNTIME: 0:20:00



ALSO
ONLINE

YOU TRYNA SAY YOU LOVE ME?

BY TY MOLBAK

CATEGORY: U.S. NARRATIVE SHORT
DAY: SATURDAY
TIME: 11:30 AM - 1:30 PM
VENUE: AVALON CITY HALL
RUNTIME: 0:11:52

A person is seen from the side, sitting in a large, light-colored armchair. They are holding a bowl of popcorn and watching a movie on a large television screen. The room is dimly lit, with a potted plant visible in the background. The movie on the screen shows a person looking out over a body of water at night with city lights in the distance.

ONLINE FILM GUIDE

FOR FULL SYNOPSIS PLEASE CONSULT:
[FILM GUIDE ONLINE](#)

ONLINE FILM GUIDE



305 FISHKILL AVENUE

BY RAMEL WESTRY

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:15:00



A LIGHT IN THE BLACK

BY LIA KOMAKHIDZE

CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 0:37:00



A MOTHER'S LOVE

BY HARALD SCHWARZENBACHER

CATEGORY: INTERNATIONAL NARRATIVE SHORT
RUNTIME: 0:21:10



A PIECE OF SUN

BY MALENA POSADAS

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:03:51



A SIMPLE SOLDIER

BY ARTEM RYZHIKOV, JUAN CAMILO CRUZ

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:36:00



A WAY OUT

BY DANIEL MILLER

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:24:00



A WOMAN'S WORK

BY A.R. EPHRAIM

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:31:41



AANKHON KI SHARARAT+

BY JAKE JOSS, NISHANT PRIYADARSHI

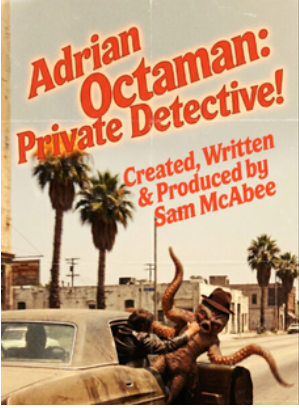
CATEGORY: MUSIC VIDEO
RUNTIME: 0:03:22



ABU JABAL

BY BISAN OWDA

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:19:00



ADRIAN OCTAMAN: PRIVATE DETECTIVE! PILOT EPISODE

BY SAM MCABEE

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:16:21

ONLINE FILM GUIDE



ALI EATS AMERICA
BY ROUSH NIAGHI, GREG MORRIS
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:30:00



ALUCARD | GOD IS DEAD - CHAPTER III
BY ANDREA DE NITTIS
CATEGORY: A.I. SHORT FILM
RUNTIME: 0:14:39



ALUCARD | MAGIC IS A LIE - CHAPTER IV
BY ANDREA DE NITTIS
CATEGORY: A.I. SHORT FILM
RUNTIME: 0:17:22



AMUCK
BY T.J. PETERS
CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:20:00



AN INCONVENIENT STUDY
BY KRIS ARMSTRONG
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:22:00



A PARADISE LOST
BY LAURIE HARUE SUMIYE
CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 01:26:47



ARTICHOKE
BY AMIR MOINI
CATEGORY: U.S. NARRATIVE SHORT + WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:13:57



BANDIT
BY BRIAN L TAN
CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:30:00



BE WITH ME
BY DANIEL GONZALEZ
CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:10:00



BEARS IN HOT TUBS
BY CLAIRE MUSSER, MADDIE BEAR
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:17:00

ONLINE FILM GUIDE



BECOMING WILD ... A MEDITATION ON BEAUTY IN THE NATURAL WORLD

BY JANE B. PITTMAN

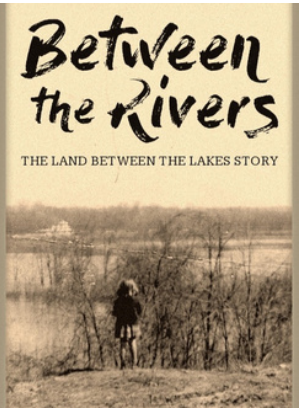
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BETTER CALL BABS

BY CAM LUI, MICHAEL SCHNEE

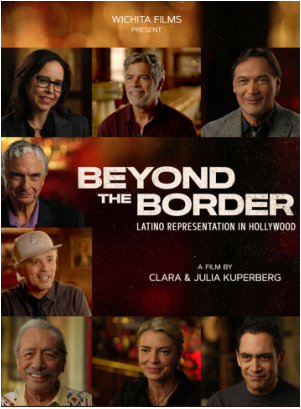
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:59:00



BETWEEN THE RIVERS

BY ANNE LANE FENTRESS

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:21:51



BEYOND THE BORDER: LATINO REPRESENTATION IN HOLLYWOOD

BY CLARA KUPERBERG, JULIA KUPERBERG

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:20:00



BIPARTISAN

BY J.R. CRUZ, AUSTIN HALL

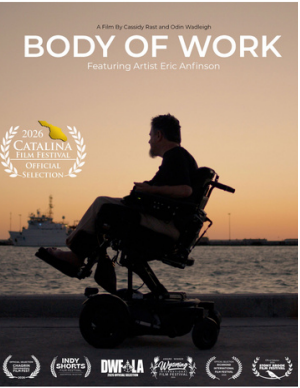
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RUNTIME: 1:30:00



BLANK SLATE

BY ANDREW SCHWAB

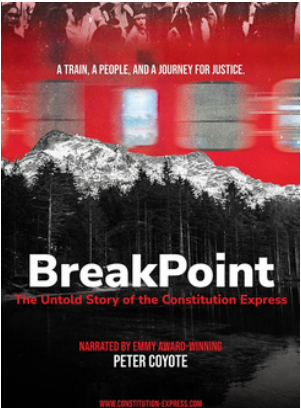
CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:15:34



BODY OF WORK

BY CASSIDY RAST, ODIN WADLEIGH

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:24:34



BREAKPOINT: THE UNTOLD STORY OF THE CONSTITUTION EXPRESS

BY LESLIE KORN, MAX MONTALBAN

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:37:00



BROKEN DAWN

BY HAE-OH PARK

CATEGORY: INTERNATIONAL NARRATIVE SHORT
RUNTIME: 0:15:57



CAT KINGDOM

BY JOHN OLOF HELLBERG, BERNHARD RASMUSSEN

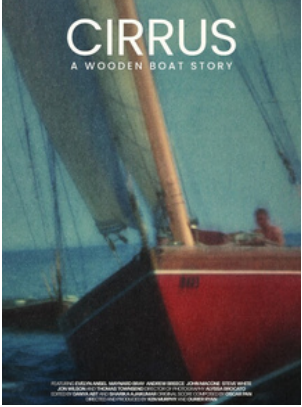
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RUNTIME: 1:49:00

ONLINE FILM GUIDE



CHIKABOOM!
BY C. CRAIG PATTERSON

CATEGORY: ANIMATED SHORT
RUNTIME: 0:09:03



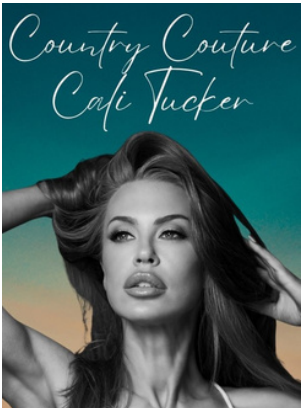
CIRRUS: A WOODEN BOAT
STORY
BY KENNETH MURPHY, DURIER RYAN

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:15:50



COLORS & CURVES
BY WALTER JOHNSON JR.

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:58:18



COUNTRY COUTURE
BY DUSTIN J ROBISON

CATEGORY: MUSIC VIDEO
RUNTIME: 0:03:20



CRINGE
BY JOHN COBB

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
RUNTIME: 0:20:07



CROWNING ACHIEVEMENT
BY ROBERT DARWELL

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:47:00



CRYSTAL CROSS
BY RICHIE JAMES FOLLIN

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:30:00



DANCE OF THE WILD
BY CHANCE FOREMAN

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:30:58



DEAR EMORY
BY ASHER RIGO

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:37:27



DICK'S-A-THON
BY DYLAN YOUNG

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:18:06

ONLINE FILM GUIDE



DIE YOUNG

BY DIFEI ZHOU

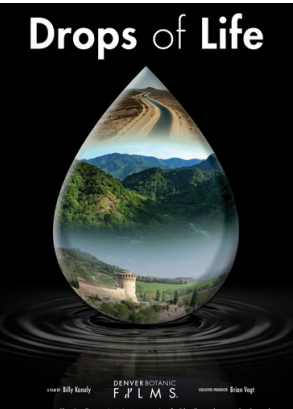
CATEGORY: A.I. SHORT FILM
RUNTIME: 0:29:14



DISDAIN

BY GABO RAMOS

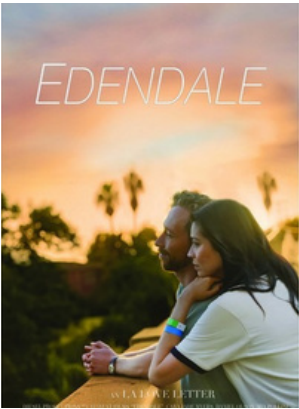
CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:40:00



DROPS OF LIFE

BY BILLY KANALY

CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 1:04:00



EDENDALE

BY DANIEL MADORE

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:13:02



EMILIA

BY RAFA ARROYO

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:19:59



ENOUGH

BY DENISE BORRAZ TREPAT

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:17:00



ERASED

BY MISSY BELL

CATEGORY: NARRATIVE
FEATURE RUNTIME: 1:19:55



EVERYBODY LOVES GINA: THE VIDEO DEPOT STORY

BY ROY SAMUEL FERRÉ

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:19:17



FACE LOVE

BY GERALD FILLMORE

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:34:00

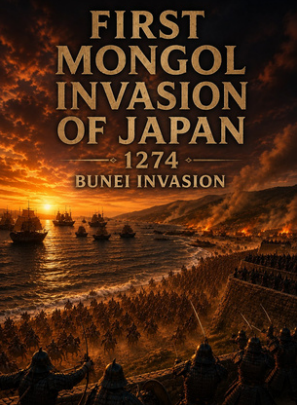


FINDING BOB NELSON - A TRUE STORY TOLD BY AN UNRELIABLE SOURCE

BY SJ CREAZZO

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:35:00

ONLINE FILM GUIDE



FIRST MONGOL INVASION OF JAPAN 1274 - BUNEI INVASION

BY ENG TECK LAU

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:39:06



FLY

BY EUNKYUNG KO

CATEGORY: MUSIC VIDEO
RUNTIME: 0:03:39



FOLD

BY ERDINC KAMISLI

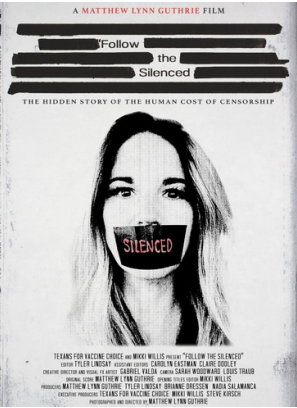
CATEGORY: ANIMATED SHORT
RUNTIME: 0:04:42



FOLLICLES

BY DANIEL J. EGBERT

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:15:45



FOLLOW THE SILENCED

BY MATTHEW LYNN GUTHRIE

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:32:40



FOR LOVE

BY MICAH CYRUS

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:18:37



FORGOTTEN FOUNDER: THE UNTOLD STORY OF SAMSON OCCOM AND DARTMOUTH

BY SIGNE MARGUERITTE TAYLOR, MELISSA TANTAQUIDGEON ZOBEL

CATEGORY: INDIGENOUS STORYTELLING SHORT
RUNTIME: 0:29:15



FORWARD

BY ALEX LUCHSINGER

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:37:04



FOUR ITCHY BOYS

BY ANDREW HEBERT

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:12:48

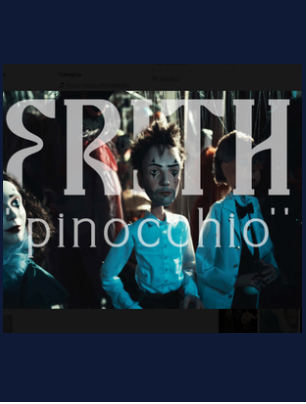


FREEDOM TO WORK: FROM SURVIVAL TO SUCCESS IN BRAZIL

BY -

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:12:32

ONLINE FILM GUIDE



FRITH - PINOCCHIO MUSIC VIDEO

BY LAUREN HOOVER

CATEGORY: MUSIC VIDEO
RUNTIME: 0:04:03



GEIST

BY WILLIAM B. JAMES

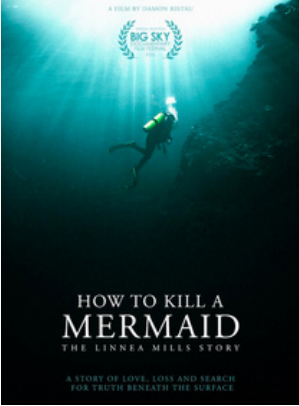
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RUNTIME: 0:23:30



GUERRILLA

BY JOAN GAMERO

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:31:45



HOW TO KILL A MERMAID: THE LINNEA MILLS STORY

BY DAMON RISTAU

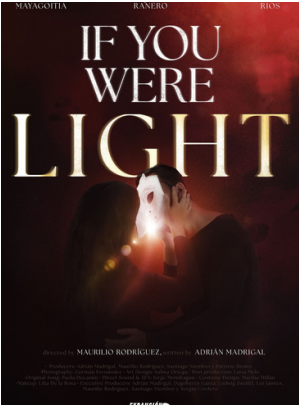
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 2:04:00



I'VE GOT YOU

BY JOSHUA B PORTER

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:48:40



IF YOU WERE LIGHT

BY MAURILIO RODRÍGUEZ

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:22:21



IN THE MIDST OF ART AND DEVOTION

BY AYANS LAM MIGUEZ

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:35:05



JINX

BY JACK LITTMAN

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:38:30



KING OF THE DUCKS

BY DYLLYN GREENWOOD

CATEGORY: MUSIC VIDEO
RUNTIME: 0:03:15



LAND WITH NO RIDER

BY TAMAR LANDO

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:20:00

ONLINE FILM GUIDE



LIFE LISTENS TO JULIA

BY G. K. HUNTER

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:23:17



LIGHT ON A HILL

BY MYLES MIKIO MATSUNO

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:29:20



LONE RIDER

BY ADAM JUMBA

CATEGORY: NARRATIVE FEATURE
RUNTIME: 01:27:33



LOS CHUCOS SUAVES

BY ADELAIDE PILAR BENAVIDES

CATEGORY: MUSIC VIDEO
RUNTIME: 0:02:55



LUNO & LUNA : SAVE THE EARTH

BY SOEGIMITRO BOOM

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:14:03



MALAVIA

BY NUNZA DE STEFANO

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:36:00



MANONGS

BY COLIN GONG GALESTE

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
RUNTIME: 0:14:00



MARIA VITÓRIA

BY MÁRIO PATROCÍNIO

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:53:31



MARY

BY AZIZ ANDERSON

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
RUNTIME: 0:14:10



MAYA

BY ADITYA INGALE

CATEGORY: NARRATIVE FEATURE
RUNTIME: 2:15:00

ONLINE FILM GUIDE

ERNAT



MEME
BY STEVEN D. SNYDER

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:44:12



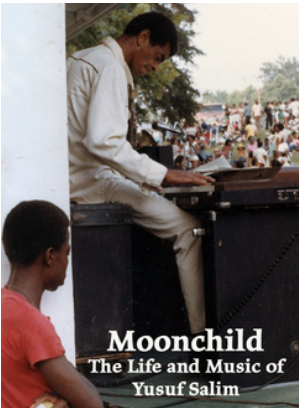
MITAD
BY ALYSSA CALLAHAN, CLAIRE GOSTIN

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:22:50



MONK MINCHU
BY JIULIN LU

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:09:13



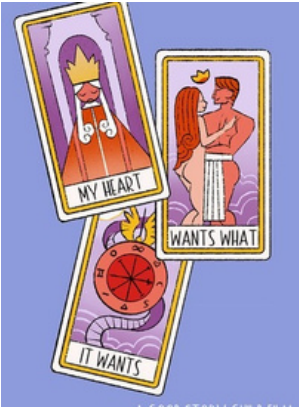
MOONCHILD: THE LIFE AND MUSIC OF YUSUF SALIM
BY KENNY DALSEIMER, RAFAEL SAMANEZ

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:34:00



MR VERTIGO
BY MARIOS HAMBOULIDES

CATEGORY: INTERNATIONAL NARRATIVE SHORT
RUNTIME: 0:20:53



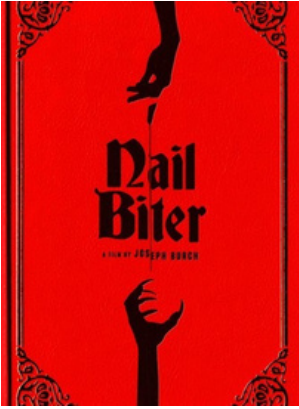
MY HEART WANTS WHAT IT WANTS
BY RACHEL MUSIC

CATEGORY: ANIMATED SHORT
RUNTIME: 0:04:16



MY WILD LIFE: PHOTOGRAPHER SUZI ESZTERHAS (SHORT)
BY CHRIS CHEN

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:29:00



NAIL-BITER
BY JOSEPH BURCH

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:17:33



NEVER GIVE UP!
BY TAMÁS YVAN TOPOLÁNSZKY

CATEGORY: INTERNATIONAL NARRATIVE SHORT
RUNTIME: 0:19:57



NEXT IN LINE
BY DANNY DOLAN

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:20:45

ONLINE FILM GUIDE



NICE GUY
BY PHILIP SCHAEFFERHANS

CATEGORY: INTERNATIONAL NARRATIVE SHORT
RUNTIME: 0:30:00



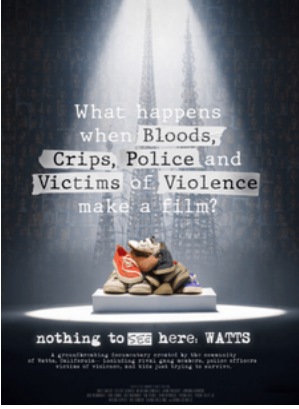
NEMA ČISTOG ČEKIĆA ("NO
CLEAN HAMMER")
BY BRENT L. BUTLER

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:16:16



NO LIMBS NO LIMITS
BY MATTHEW THAYER

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:31:08



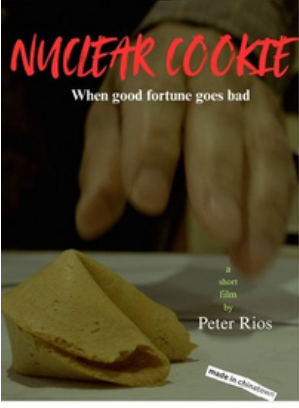
NOTHING TO SEE HERE: WATTS
BY MICHAEL SOENEN

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:31:00



NOW THEN FORWARD
BY WES LANGDON

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:14:57



NUCLEAR COOKIE
BY PETER RIOS

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:22:00



NURSE: EMPATHY HEALS
BY CHUSY

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:47:12



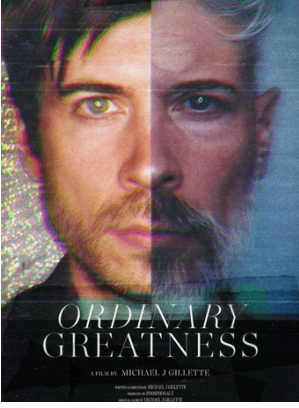
OAHPES BAHÁ
BY VEGARD BJØRSMO, SILJE BÜRGIN-BORCH

CATEGORY: INDIGENOUS STORYTELLING SHORT
RUNTIME: 0:13:00



ONE MORE MINUTE
BY DOROTHY PANG

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:04:00



ORDINARY GREATNESS
BY MICHAEL J GILLETTE

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:47:37

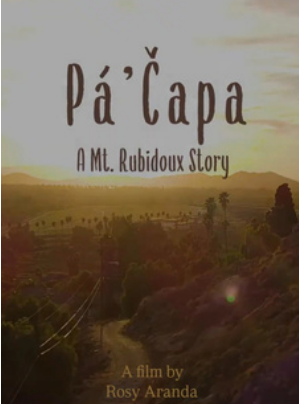
ONLINE FILM GUIDE



ORIGIN, MOON AND STARS

BY JIHOON SIM

CATEGORY: MUSIC VIDEO
RUNTIME: 0:04:48



PÁ'ČAPA: A MT. RUBIDOUX STORY

BY ROSY ARANDA, BLOSSOM MACIEL

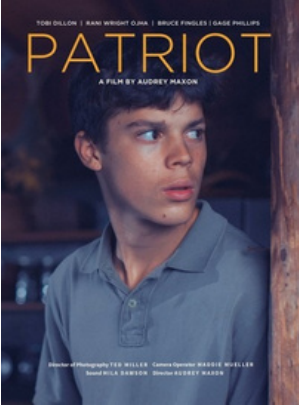
CATEGORY: INDIGENOUS STORYTELLING SHORT
RUNTIME: 0:25:36



PACIFIC LADY

BY ZADA CLARKE

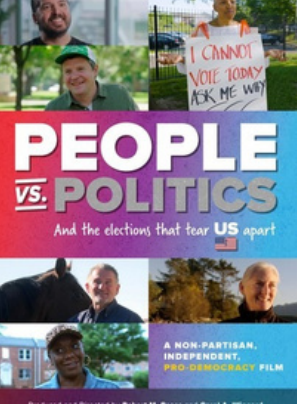
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:19:53



PATRIOT

BY AUDREY MAXON

CATEGORY: HIGH SCHOOL STUDENT SHORT
RUNTIME: 0:18:30



PEOPLE VS. POLITICS

BY ROBERT M. PEASE, CAROL A. WINGARD

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:37:00



PINCH

BY UTTERA SINGH

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:19:37



PLASTIC'S HIDDEN PATH

BY MITZI MAYER

CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 0:45:28



POST CONVICTION

BY MARGARET BYRNE

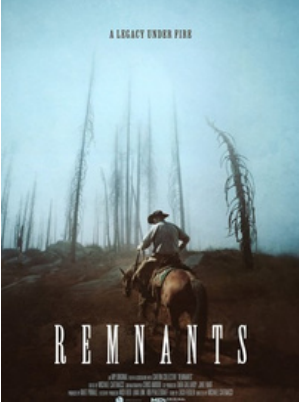
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:39:50



RED, WHITE, BLUE & YELLOW

BY JASON KUSHNER

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:14:26



REMNANTS

BY MICHAEL CATENACCI

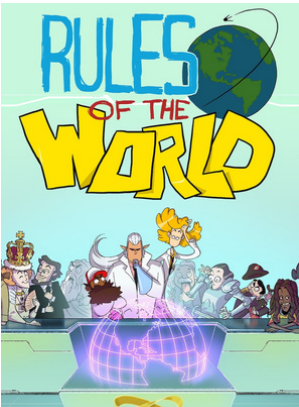
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:22:33

ONLINE FILM GUIDE



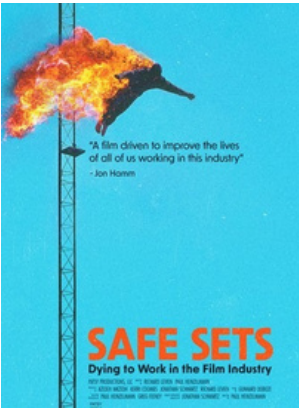
ROUGH CUT
BY MITCHELL VINCENT SLAN

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:07:05



RULES OF THE WORLD
BY GONZALO MARTIN

CATEGORY: ANIMATED SHORT
RUNTIME: 0:10:30



SAFE SETS: DYING TO WORK IN THE FILM INDUSTRY
BY PAUL HEINZELMANN

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:25:00



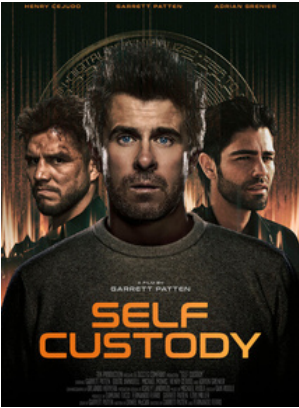
SCARY LULLABY
BY DARIA LEBEDEVA

CATEGORY: INTERNATIONAL NARRATIVE SHORT
RUNTIME: 0:24:42



SECOND SHIFT
BY JACKIE MOORE

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:12:03



SELF CUSTODY
BY GARRETT PATTEN

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:30:51



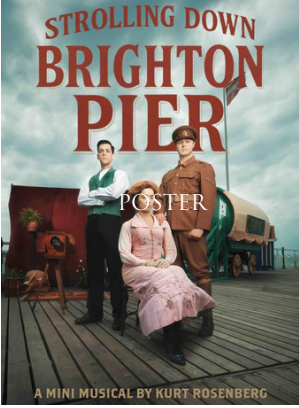
SPIRIT OF EAST
BY WEI TAN, LAN LI

CATEGORY: MUSIC VIDEO
RUNTIME: 0:04:29



STILL A LION: THE STORY OF ELITE REFUGEE ATHLETES
BY SEAN CLAFFEY

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:44:00



STROLLING DOWN BRIGHTON PIER
BY KENNY MCCrackEN

CATEGORY: MUSIC VIDEO
RUNTIME: 0:04:58



SUBMITTING TIGERS
BY LUKE KELLERHOUSE

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:25:41

ONLINE FILM GUIDE



SYMBIOSIS

BY ALEC WALSH

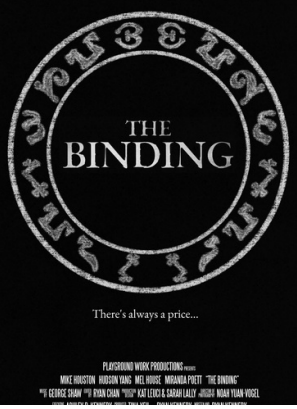
CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 0:15:10



TARGET K-9

BY ANA MARIA ALVARADO

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:03:00



THE BINDING

BY RYAN KENNEDY

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:09:57



THE CAROLERS

BY REGINA F PIGSLEY

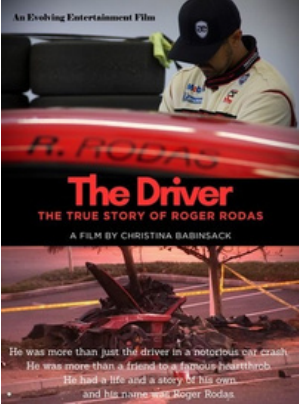
CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:20:00



THE CAULDRON

BY THOMAS PIERCE

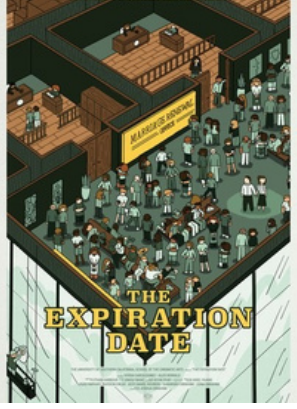
CATEGORY: INTERNATIONAL NARRATIVE SHORT
RUNTIME: 0:15:00



THE DRIVER

BY CHRISTINA BABINSACK

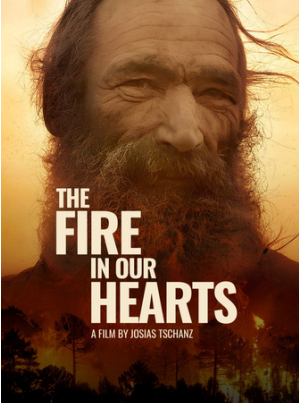
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:12:00



THE EXPIRATION DATE

BY JOSHUA EBRAHIMI

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
RUNTIME: 0:23:10



THE FIRE IN OUR HEARTS

BY JOSIAS TSCHANZ

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:24:00



THE FLIGHT OF JACKIE COCHRAN

BY JESSICA ANDERSON

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:43:35



THE GOSARI MONSOON

BY EUNGYU LEE

CATEGORY: A.I. SHORT FILM
RUNTIME: 0:14:59

ONLINE FILM GUIDE



THE GUN
BY RANDALL CHRISTOPHER

CATEGORY: ANIMATED SHORT
RUNTIME: 0:11:30



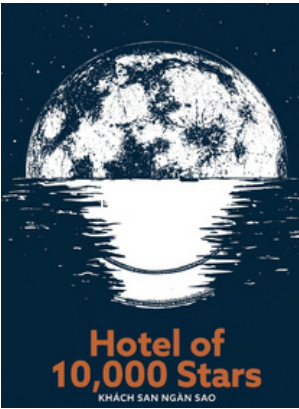
THE HANDYMEN - PILOT (2026)
BY THOMAS FRANCIS BROWNE

CATEGORY: ANIMATED SHORT
RUNTIME: 0:13:31



THE HIGH KING'S DAUGHTER
BY JOËL GIBBS

CATEGORY: ANIMATED SHORT
RUNTIME: 0:04:59



THE HOTEL OF 10,000 STARS
BY CARL ZOCH

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:20:45



THE KING OF BLACK GOO
BY ANDREW ZAPPIN

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:54:01



THE LAND BRIDGE
BY JARY NEMO

CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 0:23:24



THE LAST TAKE
BY BRIAN FOYSTER

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:14:17



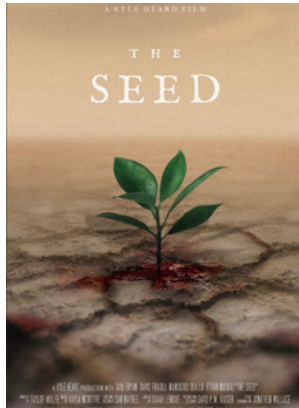
THE MADNESS OF MOONLIGHT
BY LEIGH-ANN BEVERLEY

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:37:23



THE ONE-MINUTE PROBLEM
BY NICOLÁS DELGADO DE LA CÁMARA

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:20:16



THE SEED
BY KYLE HEARD

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:14:13

ONLINE FILM GUIDE



THE WHAT FOUR - LONG WAY TO GO (OFFICIAL MUSIC VIDEO)

BY JULIUS CHARLES RITTER

CATEGORY: MUSIC VIDEO
RUNTIME: 0:02:57



THE WITCHDOCTOR AND THE WINDMILL

BY ROBERT HAMILTON

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:57:47



THE WITCHENING

BY MK KOPP

CATEGORY: WES CRAVEN'S HORROR / THRILLER
RUNTIME: 0:07:45



TIGER LEGACY

BY SUMESH ASHOK LEKHI

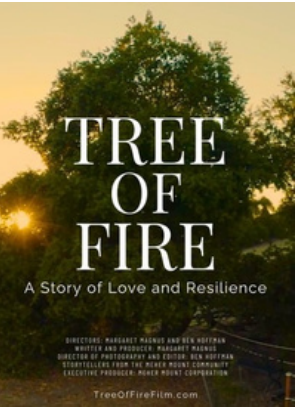
CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 0:52:48



TIMELESS

BY STEVO CHANG, RACHEL MATHIEU

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:13:43



TREE OF FIRE: A STORY OF LOVE AND RESILIENCE

BY MARGARET MAGNUS, BEN HOFFMAN

CATEGORY: CONSERVATION FEATURE & SHORT
RUNTIME: 1:13:48



TRUTH DETECTOR: FAMILY THERAPY

BY WILLIAM RELIFORD

CATEGORY: ANIMATED SHORT
RUNTIME: 0:08:00



TRUTHS FROM A CORPORATE SELLOUT

BY ARABELLA SHARKEY

CATEGORY: ADVANCED STUDENT FEATURE & SHORT
RUNTIME: 0:14:59



UNCONFINED: AN ADAPTIVE DIVER'S JOURNEY TO FREEDOM

BY MARK CAMACHO

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:54:10

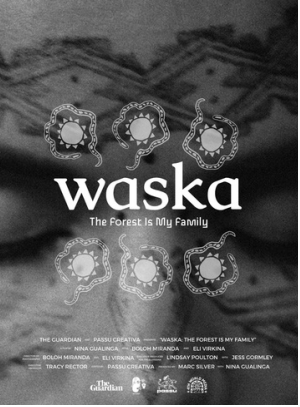


VILLAIN

BY JACK RYKERT, RACHEL MA

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:20:00

ONLINE FILM GUIDE



WASKA: THE FOREST IS MY FAMILY

BY NINA GUALINGA

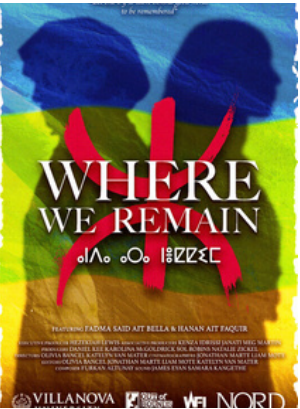
CATEGORY: INDIGENOUS STORYTELLING SHORT
RUNTIME: 0:15:00



WHAT WE DREAMED OF THEN

BY TAYLOR OLSON, SANDY HUNTER

CATEGORY: NARRATIVE FEATURE
RUNTIME: 1:44:00



WHERE WE REMAIN

BY OLIVIA BANCEL, KATELYN VAN MATER

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:29:39



WHITE WASH AT NINETY

BY MARKO NABERSNIK

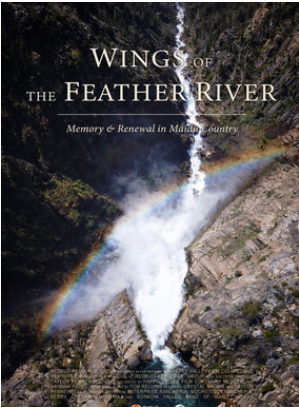
CATEGORY: NARRATIVE FEATURE
RUNTIME: 2:18:00



WILL POWER

BY LAURO ROCHA

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:08:52



WINGS OF THE FEATHER RIVER: MEMORY & RENEWAL IN MAIDU COUNTRY

BY ISAIAH MEDERS, HANNAH REDLICH

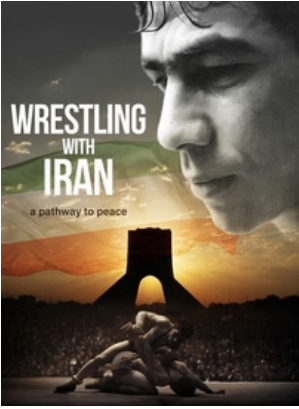
CATEGORY: INDIGENOUS STORYTELLING SHORT
RUNTIME: 0:33:10



WRESTLE-OFF

BY SABATINO CIATTI JR.

CATEGORY: U.S. NARRATIVE SHORT
RUNTIME: 0:19:19



WRESTLING WITH IRAN: A PATHWAY TO PEACE

BY JAHANGIR GOLESTAN-PARAST

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 0:39:51



YOU CAN RIDE WITH US

BY JORDAN SCOTT BERNIS

CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:15:20



YOU'RE NO INDIAN

BY RYAN FLYNN

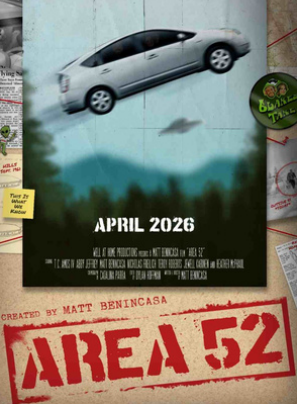
CATEGORY: DOCUMENTARY FEATURE & SHORT
RUNTIME: 1:24:11



SHOWCASE FILM GUIDE

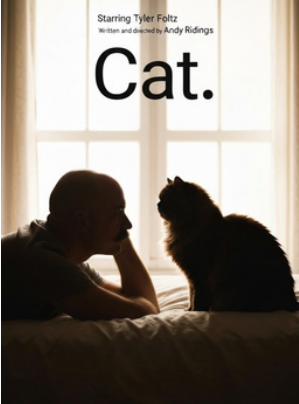
FOR FULL SYNOPSIS PLEASE CONSULT:
[FILM GUIDE ONLINE](#)

SHOWCASE FILM GUIDE



AREA 52 (EPISODE 1)
BY MATT BENINCASA

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 17:00



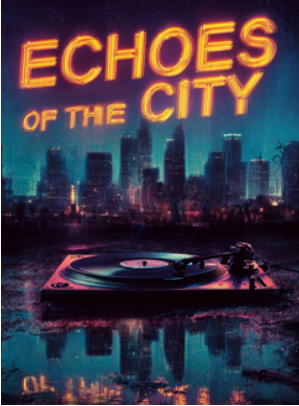
CAT
BY ANDY RIDINGS

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 10:45



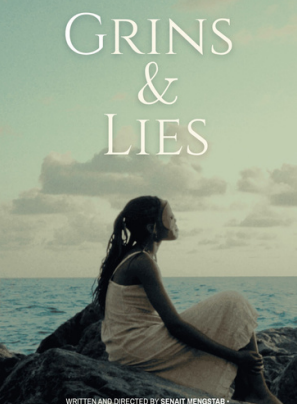
DEAFENED GIANTS
BY ANASTASIA KONOVALOVA

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 3:30



ECHOES OF THE CITY - SEASON 2
BY KEN EGU

CATEGORY: STREAMING / EPISODIC CFI SHOWCASE
RUNTIME: 30:00



GRINS & LIES
BY SENAIT MENGSTAB

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 5:00



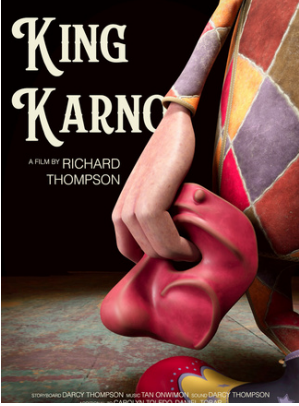
HIDE AND SEEK
BY MAGALIE DE GENOVA

CATEGORY: STREAMING / EPISODIC CFI SHOWCASE
RUNTIME: 11:47



KAPREKAR'S CONSTANT
BY AARON GARCIA

CATEGORY: AVANTGARDE / EXPERIMENTAL CFI SHOWCASE
RUNTIME: 4:20



KING KARNO
BY RICHARD THOMPSON

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 3:00



MACHINES KNOW NOTHING ABOUT HEAT
BY CINTHYA CHAVEZ

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 1:30



MY WIFE
BY AARON GARCIA

CATEGORY: AVANTGARDE / EXPERIMENTAL CFI SHOWCASE
RUNTIME: 6:00

SHOWCASE FILM GUIDE



MY WINGS WILL PROTECT YOU

BY ANTONIO CUADRI

CATEGORY: FAMILY-FRIENDLY FEATURE & SHORT CFI SHOWCASE
RUNTIME: 1:47:05



NEGOTIATION

BY ROB DEANE

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 5:05



NIGEL & BASAM

BY MARTIN PONFERRADA

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 5:34



NONDECOMPOSABLE

BY TOBIN KINCAID CARTER

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 5:00



OPEN UP

BY ANNA K LONG

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 5:00



PEOPLE OF THE WEST - DOCUSERIES 1 & 2

BY BRAD MUNOA, CHRISTOPHER NATAANII CEGIELSKI, PHILLIP MONTGOMERY, JOSH BAKER

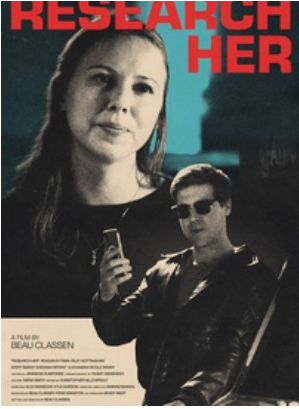
CATEGORY: STREAMING / EPISODIC CFI SHOWCASE
RUNTIME: 1:00:00



PINK SLIP

BY RYAN ABRAMS

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 2:00



RESEARCH HER

BY BEAU CLASSEN

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 7:29



SALTY

BY JOSH MARTIN, ALEX RABAN

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 15:56



SKY SUBMITS

BY HOPE MARTINEZ

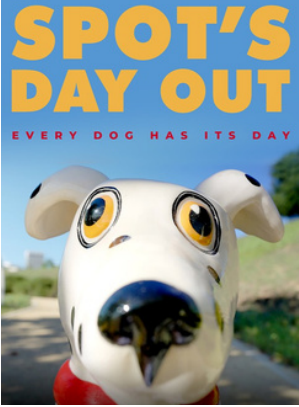
CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 14:56

SHOWCASE FILM GUIDE



SOMEPLACE IN THE SUN
BY KAREN LUDWIG

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 7:12



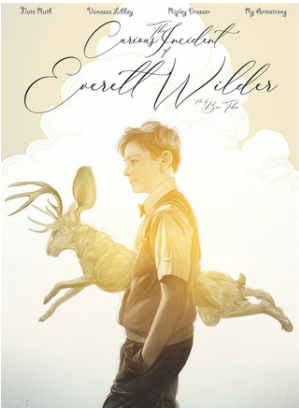
SPOT'S DAY OUT
BY TOM ROBERT SOREM

CATEGORY: FAMILY-FRIENDLY FEATURE & SHORT CFI SHOWCASE
RUNTIME: 23:54



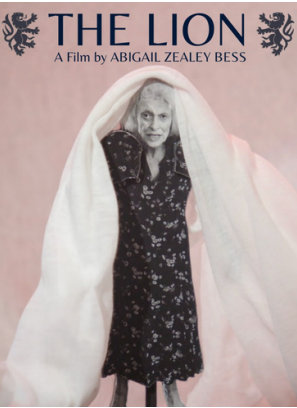
#STOPASIANKATE
BY MARIEVE HERINGTON

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 8:43



THE CURIOUS INCIDENT OF EVERETT WILDER
BY BEN TOBIN

CATEGORY: FAMILY-FRIENDLY FEATURE & SHORT CFI SHOWCASE
RUNTIME: 15:00



THE LION
BY ABIGAIL ZEALEY BESS

CATEGORY: AVANTGARDE / EXPERIMENTAL CFI SHOWCASE
RUNTIME: 10:38



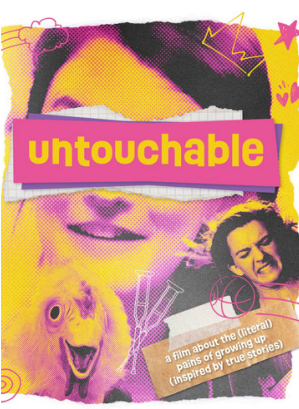
THE SUNSHINE TIMES
BY CHARLES KUDLA

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 10:41



TRUE ADDICTION
BY VERED RODRIGUEZ

CATEGORY: COMEDY SHORT CFI SHOWCASE
RUNTIME: 16:00



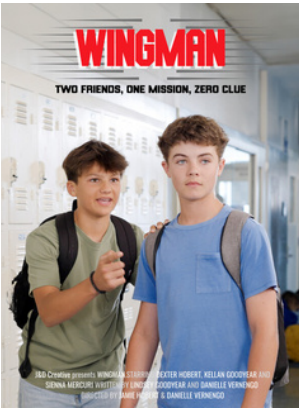
UNTOUCHABLE
BY KENDRA ANN SHERRILL

CATEGORY: FAMILY-FRIENDLY FEATURE & SHORT CFI SHOWCASE
RUNTIME: 17:00



WHAT'S HAPPENING OUT THERE?
BY KAZUMI SHIMIZU

CATEGORY: AVANTGARDE / EXPERIMENTAL CFI SHOWCASE
RUNTIME: 33:00



WINGMAN
BY DANIELLE VERNENGO, JAMIE HOBERT

CATEGORY: FAMILY-FRIENDLY FEATURE & SHORT CFI SHOWCASE
RUNTIME: 7:30

SHOWCASE FILM GUIDE



WORTH
BY ELLE STALTER

CATEGORY: MICRO-SHORT CFI SHOWCASE
RUNTIME: 2:48



YOU ARE HERE
BY MANDY FABIAN

CATEGORY: STREAMING / EPISODIC CFI SHOWCASE
RUNTIME: 29:58

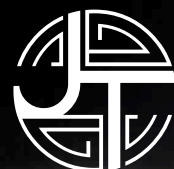
The background of the page is a collage of vintage film strips, aged paper, and a fountain pen. The film strips are scattered across the page, with some showing sprocket holes. The paper is a mix of light beige and dark blue, with some areas appearing water-damaged or stained. A fountain pen with a dark blue body and a gold-colored nib is visible in the bottom left corner. The overall aesthetic is that of a classic, artistic screenplay.

SCREENPLAY GUIDE

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Catalina Film Festival proudly recognizes JT Madicus for his generous support of our \$5,000 Screenplay Competition and his commitment to championing screenwriters and emerging storytellers.

His contribution helps Catalina continue providing a platform where new voices, original stories and the craft of screenwriting can be recognized and celebrated.

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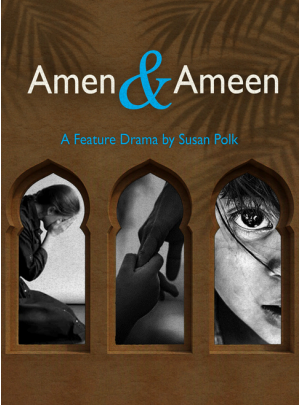
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SCREENPLAY GUIDE



ALMA'S WILL
BY KELLY KARAM, JEFF HOWE

A devout midwife's miracle pregnancy transforms faith into obsession, collapsing her marriage and unleashing a violent crusade to reclaim what she believes is rightfully hers.



AMEN & AMEEN
BY SUSAN POLK

A woman who loses her family in a bombing wakes in the hospital with the bomber's surviving child and both must find their way forward.



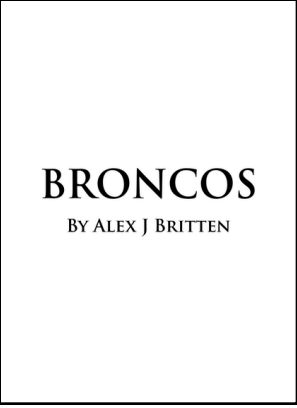
AMONG WOLVES
BY MICHAEL JOHN MENDIOLA

Wyoming, 1870. A gunslinger bent on revenge, a rancher hiding behind his faith and the child who sees it all. Three people with no business making a home together. And everything to lose if they don't.



BENEATH THE DUST
BY BRADY SKYE

When a troubled teenager is sent to a remote ranch for rehabilitation, he struggles to escape a system designed to vanish those who challenge it.



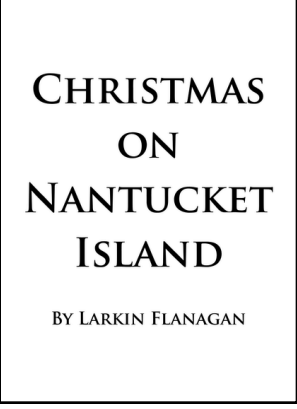
BRONCOS
BY ALEX J BRITTEN

A girl raising her siblings in a trailer park in Bullitt County befriends a group of local runaways called the Broncos, and has to protect her family against the wave of chaos the Broncos bring.



BROTHERS' COVE
BY HUGO ANDRÉ

Set in wartime Britain, Brothers' Cove follows two brothers who flee an orphanage and seek refuge in an abandoned seaside cottage, until tragedy leaves the younger brother facing survival, grief, and self-discovery alone.



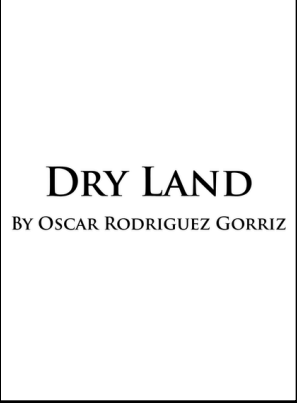
CHRISTMAS ON NANTUCKET ISLAND
BY LARKIN FLANAGAN

Visited by a ghost, a woman must experience a night of visions in order to save the people of her island home.



DO YOU KNOW YOUR NAME
BY JUDAH RAY

In a post-apocalyptic wasteland, a nearly blind survivor believes she and her protector are humanity's last hope to repopulate Earth, until another woman arrives and reveals he is more dangerous than the monsters outside.



DRY LAND
BY OSCAR RODRIGUEZ GORRIZ

A relentless drought pushes a desert family to the brink as Marcelino's faith turns into obsession, threatening his wife Laia and their disabled son Teo.



EVERYONE, EVERYWHERE
BY ALEXANDER O'DELL

Seeking answers to a repressed childhood, a photographer returns to the reclusive small town he grew up in, only to discover it harbors more than just a dangerous secret.

SCREENPLAY GUIDE



FIRE AT THE FOUR STRONG WINDS

BY CHRISTOPHER HATCH

Cultures clash violently when a relationship develops between a BIPOC transgender teen and the brother of a local sports hero at a safe space for rebellious youth in a conservative Southern city. WHERE THE DAY TAKES YOU meets THE OUTSIDERS.



GRATEFUL DEAF

BY BOB HILTERMANN

Set against the vibrant, turbulent backdrop of Los Angeles in the summer of 1968, the story follows the Grateful Deaf — a four-piece rock band made up entirely of deaf musicians — as they prepare for the Battle of the Bands competition at Venice Beach Clubhouse Saturday night.



JACKIE AND HARRY

BY FISHER ALEXANDER

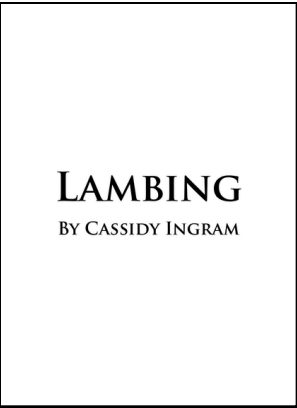
A young couple working in entertainment struggles to maintain an equal relationship in an unequal industry over the course of a single night.



JESSE'S GIRL

BY JENN FICARRA

A man's obsession with his best friend's girlfriend takes a dangerous turn when he discovers the truth about her identity.



LAMBING

BY CASSIDY INGRAM

Dark family secrets come to light on a young couple's visit to a remote Scottish island.



MESA

BY PAM COVINGTON

In a remote, cult-like compound atop a mysterious mesa, a teenage girl discovers that her abusive father's claims of divine power mask an even darker truth.



MICE

BY SIMON JAMES

Mice follows Jael, a nurse who takes refuge in a remote cabin and becomes entangled with two mysterious beings. As their violent ritual unfolds, she discovers a disturbing truth about her own nature.



MODERN LOVERS

BY BEN HACKWORTH, VIVIENNE WALSH, LIZZETTE ATKINS

1964. On the banks of the winding Murray River, a destitute mother of two meets an idealistic farm boy. Their attraction is instant. What follows is a story of reckless and impulsive desire.



ON IN FIVE

BY DORAN JOSEPH SEFF

Royce, an aspiring comedian working as a cruise ship host, gets the opportunity of a lifetime when the mercurial comedy legend, Paxton Galeani, joins his ship for a run of shows. When a night out in Port Nassau with his hero degenerates, Royce must decide what he values more; his career, or his integrity.



OTHER HALF

BY KELSIE McDONALD

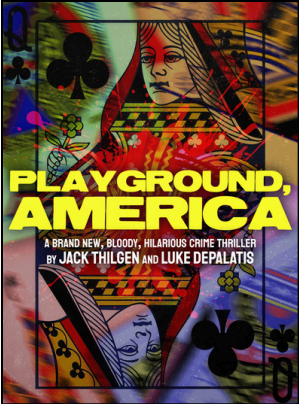
Newly dating, Josie and Oren "play house" on a work trip to Bloodroot. But beneath fields of poppies thriving on barren desert lies a ritual tied to Oren's buried past, and a fertility whose price the town won't name. As the land demands more, the couple's romantic fantasy curdles into a terrifying question: Do we ever really know the person lying next to us?

SCREENPLAY GUIDE



PIG! BY NADRIA TUCKER

Rookie sheriff's deputy Ruby Pickens' first shift goes South when a killer in a pig mask stalks her rural department.



PLAYGROUND, AMERICA BY JACK THILGEN, LUKE DEPALATIS

When a single poker chip disappears, a cab driver, a private investigator, a pair of young lovers, and a mob boss get intertwined in a deadly cat-and-mouse game in Las Vegas.



PRODIGAL BY AIDAN CULLEN

After his estranged, Renaissance Faire-owning father dies, Archie travels to the Tulsa Renaissance Faire thinking this inheritance will be his ticket out of his mom's basement once he sells it. But foiled by a final "fuck you," Archie must compete against other "knights" for the throne to get the deed.



PULSE BY CHRISTOPHER T. FOLKENS

PULSE tells the true story of the 2016 Orlando nightclub shooting through the perspectives of first responders and victims trapped inside. As chaos, fear, and conflicting orders delay the rescue, the film explores courage, community, and the devastating cost of inaction.



REBEL WITHOUT HER CLAUS BY MATTHEW VALVARDI

Mrs. Claus must deliver Christmas herself after Santa goes down on Christmas Eve. A few additional problems stand in her way: magic that took one look at her and said no, a busted sleigh, and an 11-year-old stowaway who blackmailed her way aboard.



ROBOT PARTY BY ELIZABETH ARREDONDO

Selena, a 16-year-old TV star, leaves the spotlight after a viral meltdown and joins a school robotics team. As fame pulls her back, she must decide who she wants to be and help her team build a robot that can make a difference.



SKULL CREEK CANYON BY GREG BALDWIN

After his car breaks down in a remote ghost town, a grieving cop vows to help a mysterious blind girl who possesses an extraordinary gift.



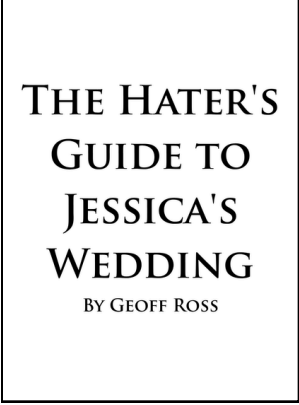
SPLENDOR BY KELSEY CHAVARRIA, LAUREN ATCHISON

Splendor follows a detective investigating a suspicious death linked to influencer Willow's spiritual movement. As conspiracy theories spread, the case exposes manipulation, secrets, and the darker side of online influence.



TELL THE GOAT I TRIED BY TAYLOR NASLUND

In a remote northern Minnesota lake chain, a young woman returns with her best friend to scatter her father's ashes at a hidden spring and finds a dying stranger in the water, exposing a chain of loss that links a missing goat, two abandoned boys, and an aging woodsman to the same unforgiving place.



THE HATER'S GUIDE TO JESSICA'S WEDDING BY GEOFF ROSS

Jessica is getting married and Taylor knows it's the biggest mistake of her life. She just has to prove it.

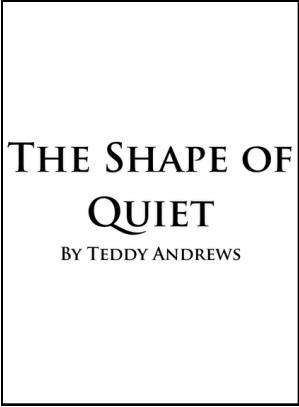
SCREENPLAY GUIDE



THE LAST SENTINEL

BY STUART B LONG

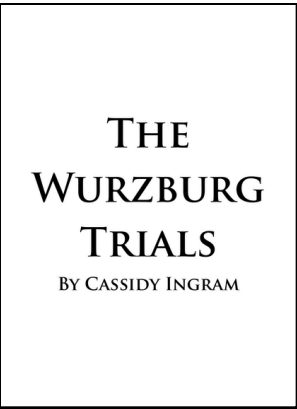
Nazis seize a Catholic registry that secretly lists Jewish births and “conversions,” a Hungarian village hunter must break into German headquarters and destroy the book before deportations begin and reprisals threaten to burn the town he’s trying to save.



THE SHAPE OF QUIET

BY TEDDY ANDREWS

Four estranged friends reunite after the death of a close friend and set out to find a wind phone. Along the way, grief, guilt, and buried tensions force them to confront what remains of their friendship.



THE WURZBURG TRIALS

BY CASSIDY INGRAM

In 1600s Germany, a brutal series of witch trials dramatically upturns the lives of the rich and poor alike.



TINY

BY ROSS LAZAR, SEBASTIAN SHEPARD

When a runaway 16-year-old girl falls into debt with a violent street criminal, she must hustle, scheme, and outwit those hunting her through the underbelly of 1984 Seattle to escape with her freedom and sense of self intact.



TWENTY-SEVEN

BY GREGORY CARUSO

A 27-year-old aspiring screenwriter attempts to manage his relationships and OCD while struggling to break into the film industry, all with the help of his best friend and mentor, an 80-year-old theater professor desperately fighting Parkinson's disease.



UNTIL THE TIME WE DIE

BY DANIEL TALBOTT

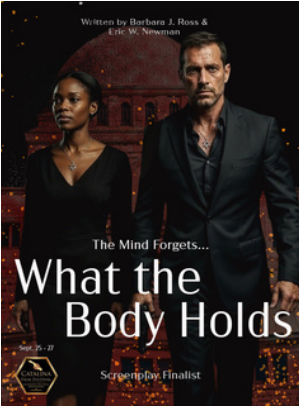
Taylor, left alone after a devastating decision by his troubled brother, ventures into New Orleans in search of connection, purpose, and a new direction for his life.



WHAT PASSES

BY SUN HO LEE DONOVAN

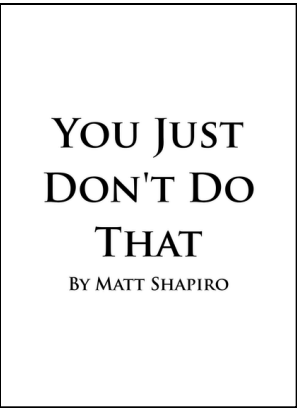
Visiting her mother in hospice, Emma is haunted by terrifying visions that convince her she is becoming the abusive mother she escaped, forcing her to confront the wounds she inherited and to make an impossible choice before she destroys the family she would do anything to protect.



WHAT THE BODY HOLDS

BY BARBARA ROSS, ERIC NEWMAN

Brian Levine, a Jewish veteran haunted by his past, is forced into action when armed men hijack his train on Yom Kippur. The attack soon exposes a deeper conspiracy, forcing Brian to confront both the attackers and his own trauma.



YOU JUST DON'T DO THAT

BY MATT SHAPIRO

When an 81-year-old bookkeeper uncovers a conspiracy at her construction firm, she drags her granddaughter into an unhinged crusade to prove it.



YOUNG CANNIBALS

BY GREGORY NATHANIEL EARLS

Under an authoritarian government, a BMX rider's suffering awakens a clique of indifferent art students, driving them to create revolutionary art against the state.

MEET THE TEAM

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FESTIVAL MAP

Official Festival Map Design, 2026 - Samuele Lai

AI-GENERATED VISUALS

Three visual assets featured in this publication were created using generative artificial intelligence under the creative direction of Samuele Lai.

They appear on pages 42, 61, and 66 and were produced specifically for the editorial design of the 2026 Catalina Film Festival Magazine.

EXTERNAL IMAGE REFERENCE

Marilyn Monroe, 1953

Photograph by Frank Powolny. 20th Century Fox publicity photograph, 1953.

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ARCHIVAL PHOTOGRAPH

Norma Jeane Baker, aged 16, in front of the Casino Building in Avalon, Catalina Island, 1943.

Photographer unknown. Image sourced via Pinterest. Original copyright holder unknown.

ACKNOWLEDGEMENTS

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